

Yakomo

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Beginner Level Dance.
Choreographed by: Yvonne Anderson (UK) Feb 2021
Choreographed to: No Mo Do Yakomo by Dutch Mason
Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SIDE DELIND DALL CROSS SIDE BOOK BACK DECOVED 1/ SULLES ELECT

SEC 1	SIDE-BEHIND-BALL-CROSS-SIDE, ROCK BACK-RECOVER, ¼ SHUFFLE LEFT Step R to right
2&3	Step L behind right, Step ball of R back, Step L across R
4	Step R to right
5-6	Rock L behind right, Recover weight on R
7&8	Step L to left, Step R beside left, Make 1/4 turn left stepping L forward (9:00)
SEC 2	STEP FORWARD, HOLD, ½ TURN LEFT, HOLD, SIDE-TOGETHER, SHUFFLE FORWARD
1-2	Step R forward, Hold and clap hands or snap fingers
3-4	Pivot ½ turn left taking weight on L, Hold and clap hands or snap fingers (3:00)
5-6	Step R to right, Step L beside right
7&8	Shuffle forward stepping RLR
SEC 3	SIDE-TOGETHER-BACK, CROSS TOUCH, STEP-POINT X 2
1-2	Step L to left, Step R beside left
3-4	Step L back, Touch R toes in front of left
3-4	Step L back, Touch R toes in front of left
3-4 5-6	Step L back, Touch R toes in front of left Step R forward, Touch L toes to side
3-4 5-6 7-8	Step L back, Touch R toes in front of left Step R forward, Touch L toes to side Step L forward, Touch R toes to side
3-4 5-6 7-8 SEC 4	Step L back, Touch R toes in front of left Step R forward, Touch L toes to side Step L forward, Touch R toes to side JAZZ BOX, STEP-1/2 TURN LEFT, FULL TURN
3-4 5-6 7-8 SEC 4 1-2	Step L back, Touch R toes in front of left Step R forward, Touch L toes to side Step L forward, Touch R toes to side JAZZ BOX, STEP-½ TURN LEFT, FULL TURN Step R across left, Step L back
3-4 5-6 7-8 SEC 4 1-2 3-4	Step L back, Touch R toes in front of left Step R forward, Touch L toes to side Step L forward, Touch R toes to side JAZZ BOX, STEP-½ TURN LEFT, FULL TURN Step R across left, Step L back Step R to right, Step L forward

