
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSSING TRIPLE, SCISSOR STEP, SIDE, TOGETHER, ¼ TURN, TRIPLE STEP

- 1&2 Step right over left, step left to side, step right over left
3&4 Step left to side, step right by left, step left over right
5-6 Step right to side, step left beside right (with hips)
&7&8 Pivot ¼ right, step right slightly forward, step left by right, step right slightly forward (3:00)

SEC 2 CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, ¼ TURNING JAZZ BOX WITH TOUCH

- 1&2 Step left over right, rock right to side, recover to left
3&4 Step right over left, rock left to side, recover to right
5-6 Step left over right, begin ¼ turn left stepping right back
7-8 Complete ¼ turn left stepping left to side, touch right toes by left (12:00)

Restart Here on Wall 3&6

SEC 3 HEEL, TOE, TRIPLE STEP, HEEL, TOE, STEP, ¼ TURN, CROSS

- 1-2 Touch right heel forward twisting upper body to right, touch right toe back squaring body to 12:00
3&4 Step right forward, step left by right, step right forward
5-6 Touch left heel forward twisting upper body to left, touch left toe back squaring body to 12:00
7&8 Step left forward, ¼ turn right taking weight to right, step left over right (3:00)

SEC 4 ¼ TURN, ¼ TURN, CROSSING TRIPLE, LEFT SIDE MAMBO, TOE TOUCH, HOLD

- 1-2 ¼ Turn left stepping right back, ¼ turn left stepping left to side (9:00)
3&4 Step right over left, step left to side, step right over left
5&6 Rock left to side, recover to right, step left by right
7-8 Touch right toe by left popping right knee, hold

Note Shoulders shimmy

7& Left shoulder forward/Right shoulder back, Shoulders in place

8& Left Shoulder forward/Right shoulder back, Shoulders in place

Note There is ½ of a beat missing in the music at the end of Wall 1
If you count the final two counts 7&8& as suggested for the shoulder shimmies, you restart the dance on the & count after 8 It only happens on Wall 1 Also, eliminate the shimmies at the end of Wall 1 and just concentrate on hitting the start of the dance correctly

Ending On the final wall, the music fades out Dance to the end of the wall
You will touch your right toe by left on count 31 facing 3:00 Pivot ¼ left on count 32 to end facing 12:00

