

# Dance With Me 1 2 3

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Carol Cotherman (USA) Mar 2022 Choreographed to: Dance With Me by Diplo, Thomas Rhett & Young Thug Intro: 16 Counts. Start at approx 9 secs.

# Remember to Vote for your favourite dances in the Linedancer Charts.

# SEC 1 CROSSING TRIPLE, SCISSOR STEP, SIDE, TOGETHER, ¼ TURN, TRIPLE STEP

- 1&2 Step right over left, step left to side, step right over left
- 3&4 Step left to side, step right by left, step left over right
- 5-6 Step right to side, step left beside right (with hips)
- &7&8 Pivot <sup>1</sup>/<sub>4</sub> right, step right slightly forward, step left by right, step right slightly forward (3:00)

# SEC 2 CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, <sup>1</sup>/<sub>4</sub> TURNING JAZZ BOX WITH TOUCH

- 1&2 Step left over right, rock right to side, recover to left
- 3&4 Step right over left, rock left to side, recover to right
- 5-6 Step left over right, begin ¼ turn left stepping right back
- 7-8 Complete <sup>1</sup>/<sub>4</sub> turn left stepping left to side, touch right toes by left (12:00)
- Restart Here on Wall 3&6

# SEC 3 HEEL, TOE, TRIPLE STEP, HEEL, TOE, STEP, <sup>1</sup>/<sub>4</sub> TURN, CROSS

- 1-2 Touch right heel forward twisting upper body to right, touch right toe back squaring body to 12:00
- 3&4 Step right forward, step left by right, step right forward
- 5-6 Touch left heel forward twisting upper body to left, touch left toe back squaring body to 12:00
- 7&8 Step left forward, ¼ turn right taking weight to right, step left over right (3:00)

# SEC 4 1/4 TURN, 1/4 TURN, CROSSING TRIPLE, LEFT SIDE MAMBO, TOE TOUCH, HOLD

- 1-2 <sup>1</sup>/<sub>4</sub> Turn left stepping right back, <sup>1</sup>/<sub>4</sub> turn left stepping left to side (9:00)
- 3&4 Step right over left, step left to side, step right over left
- 5&6 Rock left to side, recover to right, step left by right
- 7-8 Touch right toe by left popping right knee, hold
- Note Shoulders shimmy
- 7& Left shoulder forward/Right shoulder back, Shoulders in place
- 8& Left Shoulder forward/Right shoulder back, Shoulders in place
- Note There is ½ of a beat missing in the music at the end of Wall 1 If you count the final two counts 7&8& as suggested for the shoulder shimmies, you restart the dance on the & count after 8 It only happens on Wall 1 Also, eliminate the shimmies at the end of Wall 1 and just concentrate on hitting the start of the dance correctly
- **Ending** On the final wall, the music fades out Dance to the end of the wall You will touch your right toe by left on count 31 facing 3:00 Pivot ¼ left on count 32 to end facing 12:00



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