

## **Draggin' Your Boots**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Carol Cotherman (US) Nov 2021

Choreographed to: Stop Draggin' Your Boots by Danielle Bradbery
Intro: 16 Counts. Start at approx 8 secs.

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SEC 1	BIG STEP BACK, DRAG, BALL STEP, WALK, WALK, ROCKING CHAIR
1-2&	Step right back, drag left heel or foot, step left ball by right
3-4	Step right forward, step left forward
5-6	Rock right forward, recover to left
7-8	Rock right back, recover to left
SEC 2	STEP, ½ TURN WITH TOUCH, STEP, KICK, STEP, KICK, STEP, TAP
1-2	Step right forward, ½ pivot turn left keeping weight on right and touching left toes in front of right (6:00)
3-4	Step left forward, kick right over left
5-6	Step right slightly forward and right, kick left over right
7-8	Step left forward, tap right toes behind left
Restart	Here on Wall 9, Dance the Tag then Restart
SEC 3	BACK, CROSS, BACK, BACK, CROSS, BACK, 1/4 TRIPLE STEP
1-2	Step right back, step left over right
3-4	Step right back, step left back and to left side
5-6	Step right over left, step left back
7&8	1/₃ Turn right stepping right back, step left beside right, 1/₃ turn right stepping right to side (9:00)
Note	Body is angled slightly right on counts 1-3 and slightly left on count 4-6
SEC 4	CROSS ROCK, RECOVER, SIDE, KICK, CROSSING TOE STRUT, BACK TOE STRUT
1-2	Rock left over right, recover to right
3-4	Step left to side, kick right over left
5-6	Step right toe over left, drop right heel
7-8	Step left toe back, drop left heel
Tag	At the end of Wall 7 and after 16 counts of Wall 9
	BACK, TOUCH, FORWARD, TOUCH
1-2	Step right back, touch left toe in front of right (open body to right)
3-4	Step left forward, touch right toe behind left
Ending	On Wall 10 on the crossing toe strut, turn ¼ left for the final toe strut to end facing 12:00

