

Marry Me

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Choreographed by: Chloe Ourties (FR) & Gregory Danvole (BEL) Feb 2022 Choreographed to: Marry Me (Kat & Bastian Duet) by Jennifer Lopez & Maluma Intro: 15 Counts. Start at approx 9 secs.

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SEC 1 1&2 3&4 5-6& 7&8&	BASIC SAMBA R, BASIC SAMBA L, 1/8 TURN R, STEP FWD, LOCK & HITCH X3, STEP FWD Step R to the R side, Rock L back, Recover on R Step L to the L side, Rock R back, Recover on L 1/8 Turn R stepping R forward, Cross L behind R & hitch R, Step R forward (1:30) Cross L behind R & hitch R, Step R forward
SEC 2 1-2 3&4 5-6 7&8	% PADDLE TURN R, SAILOR STEP, SKATE X2, KICK BALL CHANGE 1/4 Turn R touching L to L side, 3/4 Turn R Touching L to L side (9:00) Cross L behind R, Step R to R side, Step L to L side Skate R forward, Skate L forward Kick R forward, Step R on ball of foot next to L, Step L in place
SEC 3 1&2 3& 4&5 6& 7&8	¼ DIAMOND, CROSS SHUFFLE, SYNCOPATED ¼ MONTEREY TURN R, STEP FWD, SWIVEL Cross R over L, Step L to L side, ⅓ Turn R stepping R back (10:30) Step L back, ⅓ turn R stepping R to R side (12:00) Cross L over R, Step R to R, Cross R over L Point R to R side, ⅓ Turn R bringing R next to L (3:00) Step L forward keeping weight on both feet, Turn both heels out to L, Turn heels back in recovering weight on R
SEC 4 1-2 Styling 3&4 5&6 7&8	BACK X2, COASTER STEP, CROSS SAMBA, ½ VOLTA TURN Step L back, Step R back Swivel step L diagonally L back, Swivel step R diagonally R back Step L back, Step R next to L, Step L forward Cross R over L, Step L to L side, Step R to R side ½ Turn L stepping L forward, Step R next to L, ¼ Turn L stepping L forward (9:00)
Tag 1-2 3-4 Styling 5-6 7-8	At the end of Wall 3 % PADDLE TURN X4, STEP SIDE & TOUCH WITH HIP ROLL X2 % Turn L touching R to R side, 1/8 Turn L touching R to R side % Turn L touching R to R side, 1/8 Turn L touching R to R side rolling hips for each paddle, transferring some weight on R Step R to R side with hip roll counter clockwise from L to R, Touch L to L side Step L to L side with hip roll clockwise from R to L, Touch R to R side
1-2 3-4 Styling 5-6 7-8	PADDLE 1/8 TURN X4, STEP SIDE & TOUCH WITH HIP ROLL X2 1/8 Turn L touching R to R side, 1/8 Turn L touching R to R side 1/8 Turn L touching R to R side, 1/8 Turn L touching R to R side rolling hips for each paddle, transferring some weight on R Step R to R side with hip roll counter clockwise from L to R, Touch L to L side Step L to L side with hip roll clockwise from R to L, Touch R to R side



Ending

At the end of the 7th wall To end the dance to 12:00, make a 3/4 Volta Turn instead of 1/2