

Forbidden Waltz

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Intermediate Level Dance.

Choreographed by: Fred Whitehouse (IRL) & Shane McKeever (IRL) Feb 2022

Choreographed to: All That You Are by Sinead Harnett

Intro: 24 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	CROSS, POINT, TOUCH, ¼ R FWD, ¼ R INTO L SIDE ROCK
1-3	Cross L over R, point R to R side, touch R next to L
4-6	Turn ¼ R stepping R fwd, turn ¼ R rocking L to L side, recover on R (6:00)
SEC 2	L TWINKLE ½ R, ½ L STEP DRAG
1-3	Cross L over R, turn ¼ L stepping back on R, turn ¼ L stepping L to L side (12:00)
4-6	Turn ¼ L stepping R fwd, drag L next to R over 2 counts (10:30)
SEC 3	HALF OF DIAMOND
1-3	Step fwd on L, turn 1/8 L stepping R to R side, turn 1/8 L stepping back on L (7:30)
4-6	Step back on R, turn 1/8 L stepping L to L side, turn 1/8 L stepping fwd on R (4:30)
SEC 4	OUT OUT TOGETHER, FWD R SWEEP WITH 1/8 R TURN
1-3	Step L out to L side, step R out to R side, step L next to R
4-6	Step R fwd sweeping L fwd and turning 1/2 R on R over 3 counts (6:00)
SEC 5	L&R BACK TWINKLES
1-3	Turn 1/2 R crossing L over R, turn 1/2 L stepping back on R, turn 1/2 L stepping L to L side (4:30)
4-6	Cross R over L, turn 1/2 R stepping back on L, step R to R side (6:00)
SEC 6	CROSS, 11/4 TURN L, SWEEP L BEHIND
1-3	Cross L over R, turn ¼ L stepping back on R, turn ½ L stepping fwd on L (9:00)
4-6	Turn ½ L stepping back on R, sweep L out to L side, sweep L behind R (3:00)
SEC 7	L SAILOR STEP, BEHIND SIDE FWD 1/8 L
1-3	Cross L behind R, rock R to R side, recover on L (3:00)
4-6	Cross R behind L, step L to L side, turn 1/8 L stepping R fwd (1:30)
SEC 8	1/2 TURN RUN AROUND, FWD R, KICK L, 1/8 R TOUCH TOGETHER
1-3	Turn 1/2 L stepping L fwd, turn 1/2 L stepping R fwd, turn 1/4 L stepping L fwd (7:30)
4-6	Step R fwd, kick L fwd with a straight leg, turn 1/2 R on R foot bending in L knee and touching L next to R (9:00)
Tag	At the end of Walls 3 & 8
	CROSS, POINT, TOUCH, R STEP SLIDE INTO A TOUCH
1-3	Cross R over L, point R to R side, touch R next to L
4-6	Step R a big step to R side, slide L towards R, touch L next to R

