

It's All Right

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance.

Choreographed by: Anthony Kusanagi (IDN), Irene Ardianti (IDN)

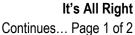
& Dea Oktovina (IDN) Feb 2022

Choreographed to: It's All Right by Jon Batiste & Celeste

Intro: 16 Counts. Start at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7-8	CAMEL WALK, FORWARD STEP, TOUCHES Turn 1/8 to left R steps forward while L knee popped, L steps forward while R knee popped (10:30) R steps forward while L knee popped, L steps forward while R knee popped, R steps forward, turn 1/8 to right L touch beside R (12:00) L touch to left side, L touch beside R	
SEC 2 1-2 3-4 5-6 7-8	CAMEL WALK, FORWARD STEP, TOUCHES Turn ½ to right L steps forward while R knee popped, R steps forward while L knee popped 2 (1:30) L steps forward while R knee popped, R steps forward while L knee popped, L steps forward, turn ½ to left R touch beside L (12:00) R touch to right side, R touch beside L	
SEC 3 1-2 3-4 5-6 7-8	FORWARD STEP, TOUCH, BACKWARD STEP, TOUCH, CROSS TOUCH RL R step forward, L touch next to R L step backward, R touch next to L R cross over L, L touch side to L L cross over R, R touch side to R	
SEC 4 &1-2 3-4 5-6 7-8	OPEN, HEAD ACTION, BACKWARD ROCK, RECOVER Turn ½ to R R step to right side, L step to left side, hold (6:00) Nodding head, Nodding head R rock backward with bended knees, recover to L with straighten knees R rock backward with bended knees, recover to L with straighten knees	
Tag 1-2 3&4& 5-6 7&8	At the end of Wall 2 SIDE SLIDE, WEAVE, BACKWARD SWEEP, VINE R slides to right side, hold L cross behind R, R step to right side, L cross over R, R step to right side L cross behind R while R sweep backward for 2 counts (5-6) R cross behind L, L step to left side, R cross over L	
1-2 3-4 5 6-7&8	SIDE STEP, CROSS, FORWARD STEP, MODIFIED PIVOT ½ WITH FORWARD SLIDE AND DRAG L step to left side, hold R cross over L, hold ¼ turn to L L step forward (9:00) R step forward, ½ turn to L L step forward, while drag R, continue drag R (3:00)	14'





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	HEEL AND TOE TOUCHES R L
1-4	R step forward, L heel touch diagonally to left side
3-4	L touch next to R, L heel touch diagonally to left side
5-6	L step forward, R heel touch diagonally to right side
7-8	R touch next to L, R heel touch diagonally to right side
	OPEN-CROSS, PRISSY WALK
&1	R step to right side on ball, L step to left side on ball
&2	Turn 1/4 to left R step back to center, L cross over R (1:30)
&3	R step to right side on ball, L step to left side on ball
&4	Turn 1/4 to left R step back to center, L cross over R (12:00)
5-6	R step forward slightly across L, hold
7-8	L step forward slightly across R, hold

