

## Suave

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Choreographed by: Amund Storsveen (NOR) Feb 2022

Choreographed to: Suave by Alvaro Estrella

Intro: 16 Counts. Start at approx 9 secs.

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SEC 1	R SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, ½ DIAMOND LEFT
1-2&	Step R to right side, Cross L behind R, Step R to right side
3-4&	Cross rock L over R, Recover onto R, Step L to left side
5-6	Step R diagonally forward, Step L forward
&7	Step R to right side squaring up to 9:00, Step L back towards (7:30)
8&	Step R back, Step L to left side squaring up to facing (6:00)
SEC 2	CROSS ROCK, RECOVER, STEP, WEAVE RIGHT, REVERSE BOX, BALL
1-2&	Cross rock R over L, Recover onto L, Step R to right side
3&	Cross L over R, Step R to right side
4&	Cross L behind right, Step R to right side
5-6	Cross L over right, Turn ¼ left and step back on R (3:00)
7-8&	Turn ¼ left and step L forward, Turn ¼ left and step R back, step ball of L slightly back to left diagonal (9:00)
SEC 3	CROSS, BACK, DIAGONAL, CROSS, BACK, DIAGONAL, CROSS, ¾ SPIRAL, ¼ VOLTA
1-2&	Cross R over L, Step L back, Step R back into R diagonal
3-4&	Cross L over R, Step R back, Step L back into L diagonal
5-6	Cross R over L, ¼ right stepping back on L continuing a spiral turn ½ right (6:00)
7&8&	Step R forward, Step L next to R, Step R forward, Step L next to R turning 1/4 right (9:00)
SEC 4	STEP/SWEEP, ¼ DIAMOND LEFT, CROSS ROCK, RECOVER, STEP, CROSS, ¼ LEFT,
1-2	Step R forward sweeping L from back to front, Cross L over R
&3	Step R to right side, Step L back into left diagonal (7:30)
4&	Step R back (facing 7:30), Step L to left side squaring up to facing 6:00
5-6&	Cross rock R over left, Recover onto L, Step ball of R to right side
7-8	Cross L over R, Turn ¼ left stepping back on R (3:00)
SEC 5	(TURN) TAP, PRESS/ROCK, RECOVER, BEHIND, SIDE, CROSS, REPEAT
&	Turn ¼ left tap L toe next to right foot (12:00)
1-2	Press/rock L to left side, Recover onto R
3&4	Step L behind R, Step R to right side, Cross L over R
&	Tap R toe next to left foot
5-6	Press/rock R to right side, Recover onto L
7&8	Step R behind L, Step L to left side, Cross R over L

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SEC 6	STEP, TOGETHER, CROSS, STEP, TOGETHER, CROSS, PADDLE 1 ¼ RIGHT
&1-2	Step L slightly left, Step R next to L, Cross L over R
&3-4	Step R slightly R, Step L next to R, Cross R over L
5-7	Weight on R foot paddle turn right pointing L toe left 3 times making 1 1/4 turn right
Styling	Bring arms out to each side
8	Stepping down on L on counts 5-8
Tag	At the end of Wall 2
•	R SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, STEP, PIVOT ½, TURN ½
1-2&	Step R to right side, Cross L behind R, Step R to right side (facing 6:00)
3-4&	Cross rock L over R, Recover onto R, Step L to left side (facing 6:00)
5-6	Step R diagonally forward towards 4:30, Step L forward
7	Pivot ½ right (weight forward on R) (facing 10:30)
8	½ turn right stepping L back (facing 4:30)
Note	Square up to 6:00 when starting wall number 3
Ending	Wall number 6 (start facing 3:00) You will be dancing counts 1-32
	change the & step to turn ½ left tap L toe forward, then step L forward (facing 12:00)

