Linedancer

Mamiii

32 Count 2 Wall Improver Level Dance.
Choreographed by: Nina Skyrud (NOR) Feb 2022
Choreographed to: Mamiii by Becky G & Karol G
Intro: Start at approx 17 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1   **CHA CHA IN PLACE RIGHT-LEFT, BACK, BACK-LOCK-BACK, TOGETHER & SPIN ⅛ LEFT**

1–2&   Step R foot to right side, Step L foot next to R, Step R foot next to L

3–4&   Step L foot to left side, Step R foot next to L, Step L foot next to R

5   Step back on R foot

6&7   Step back on L foot, Lock R foot in front of L, Step back on L foot

8   Step R foot next to L and Spin ⅛ right with legs straight (10:30)

SEC 2   **BOTAFOGOS X2, CROSS, BACK, EXTENDED SIDE SHUFFLE**

1a–2   Step R foot diagonally across of L, Step L ball to the left side straightening up to 12:00, Recover unto R foot (12:00)

3a–4   Step L foot diagonally across of L, Step R ball to the left side, Recover unto L foot

5-6   Step R foot across of L, Step back on L foot

7&8&   Step R foot to right side, Step L next to R, Step R foot to right side, Step L next to R

Restart   Here on Wall 3

SEC 3   **SAMBA WHISKS RIGHT–LEFT, SYNCOPATED VOLTAS (NOT CURVED!), ¼ TURN RIGHT**

1a–2   Step R foot to the right side, Cross L foot behind right, Cross R foot over left

3a–4   Step L foot to the left side, Cross R foot behind L, Cross L foot over right

5–6   Step R foot to right side, Cross L foot over R

7&8   Step R foot to right side, Cross L foot across of R, Turn ¼ Turn right stepping R foot forward (3:00)

SEC 4   **½ TURN RIGHT, DOROTHY, ¼ TURN LEFT, HOLD, BALL CHANGE INTO SIDE TOUCHES RIGHT-LEFT**

1–2   Step L foot forward, Turn ½ Turn right stepping R foot forward (9:00)

3–4&   Step L foot forward, Lock R foot behind L, Step R foot forward

5–6&   Turn ¼ left stepping R foot to right side, Hold, Step L ball next to R (6:00)

7&8&   Step R foot to right side, Touch L ball next to R, Step L foot to left side, Touch R ball next to R

Tag   At the end of Wall 8
   CHA CHA RIGHT, CHA CHA LEFT

1–2&   Step R foot to right side, Step L foot next to R, Step R foot next to L

3–4&   Step L foot to left side, Step R foot next to L, Step L foot next to R

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