
Remember to Vote for your favourite dances in the Linedancer Charts.

Starting Position: Face to Face, both hands held, Women ILOD Man OLOD

SEC 1 SIDE, BEHIND, RECOVER, ¼ TURN SHUFFLE FWD, STEP, BACK ½ TURN, BACK LOCK BACK

- 1-2-3 M: R foot to right, L foot crossed behind, return on R foot
W: L foot to left, R foot crossed behind, return on L foot
- 4&5 M: L foot to side, R foot next to the L foot, ¼ turn to left L foot in front
W: R foot to side, L foot next to the R foot, ¼ turn to right R foot in front
- Arms** Leave woman's right hand
- 6-7 M: R foot in front, ½ turn to right L foot behind
W: L foot in front, ½ turn to left R foot behind
- Arms** Let go of the woman's left hand, take her right hand
- 8&1 M: R foot back, L foot crossed in front (lock), R foot behind
W: L foot back, R foot crossed in front (lock), L foot behind

SEC 2 BACK ROCK, STEP LOCK STEP, STEP, ½ TURN, STEP LOCK STEP

- 2-3 M: L foot behind, return on R foot
W: R foot behind, return on L foot
- 4&5 M: L foot in front, R foot crossed behind (lock), L foot in front
W: R foot in front, L foot crossed behind (lock), R foot in front
- 6-7 M: R foot in front, ½ turn to left weight on L foot
W: L foot in front, ½ turn to right weight on R foot
- Arms** Leave the woman's right hand, take the left hand
- 8&1 M: R foot in front, L foot crossed behind (lock), R foot in front
W: L foot in front, R foot crossed behind (lock), L foot in front

SEC 3 FULL TURN, SHUFFLE FWD, (WALK) X 2, SHUFFLE FWD

- 2-3 M: ½ turn to right L foot behind, ½ turn to right R foot in front
W: ½ turn to left R foot behind, ½ turn to left L foot in front
- Arms** Leave the hands
- 4&5 M: L foot in front, R foot next the L foot, L foot in front
W: R foot in front, L foot next to the R foot, R foot in front
- Arms** Take woman's left hand
- 6-7 M: R foot in front, L foot in front
W: L foot in front, R foot in front
- 8&1 M: R foot in front, L foot next to the R foot, R foot in front
W: L foot in front, R foot next the L foot, L foot in front

Neon Time

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SEC 4 SIDE, RECOVER ¼ TURN, SHUFFLE FWD, STEP, ½ TURN, SHUFFLE SIDE

- 2-3 M: L foot to left, return with ¼ turn to right L foot in front
W: R foot to right, return with ¼ turn to left R foot in front
- 4&5 M: L foot in front, R foot next to the L foot, L foot in front
W: R foot in front, L foot next to the R foot, R foot in front

Arms Let the woman's left hand, take her right hand over the woman's head

- 6-7 M: R foot in front, ½ turn to left weight on L foot
W: L foot in front, ½ turn to right weight on R foot
- 8&1 M: R foot to right, L foot next to the R foot, R foot to right
W: L foot to left, R foot next to the L foot, L foot to left

Arms Take both hands face to face

SEC 5 SLIDE TOUCH, SIDE, SLIDE TOUCH, SIDE, TOGETHER, ¼ TURN SHUFFLE FWD

- 2-3-4 M: L foot slide touch next to the R foot, L foot to left, R foot slide touch next to the L foot
W: R foot slide touch next to the L foot, R foot to right, L foot slide touch next to the R foot
- 5-6 M: R foot to right, L foot next to the R foot
W: L foot to left, R foot next to the L foot

Arms Keep the woman's right hand

- 7&8 M: R foot to right, L foot next to the R foot, ¼ turn to right R foot in front
W: L foot to left, R foot next to the L foot, ¼ turn to left L foot in front

SEC 6 M: SIDE, TOGETHER, SHUFFLE FWD, STEP, TOUCH, ROCK STEP W: ¼ TURN SIDE, ¼ TURN BACK, SHUFFLE BACK, BACK, TOUCH, BACK ROCK

- 1-2 M: L foot to left, R foot next to the L foot
W: ¼ turn to left R foot to side, ¼ turn to left L foot behind

Arms Pass the right hand over the woman's head

- 3&4 M: L foot in front, R foot next to the L foot, L foot in front
W: R foot behind, L foot next to the R foot, R foot behind

Arms Take a closed position

- 5-6 M: R foot in front, L foot touch next to the R foot
W: L foot behind, R foot touch next to the L foot
- 7-8 M: L foot in front-return to the R foot
W: R foot behind, return to the L foot

Neon Time

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Neon Time

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SEC 7 M: SHUFFLE BACK, BACK ROCK, SHUFFLE FWD, (WALK) X 2
W: SHUFFLE FWD, STEP, ½ TURN, SHUFFLE FWD, (WALK) X 2

1&2 M: L foot behind, R foot next to the L foot, L foot behind
W: R foot in front, L foot next to the R foot, R foot in front

3-4 M: R foot behind, return on L foot
W: L foot in front slightly to the side of the man, ½ turn to right weight on R foot

Arms Leave closed position, keep woman's left hand

5&6 M: R foot in front, L foot next to the R foot, R foot in front
W: L foot in front, R foot next to the L foot, L foot in front

7-8 M: L foot in front, R foot in front
W: R foot in front, L foot in front

SEC 8 STEP, ½ TURN X 2, ¼ TURN, SWAY X 2, TOUCH

1-2 M: L foot in front, ½ turn to right weight on R foot
W: R foot in front, ½ turn to left weight on L foot

Arms Let left hand take right hand

3-4 M: L foot in front, ½ turn to right weight on R foot
W: R foot in front, ½ turn to left weight on L foot

Arms Let right hand take left hand

5-6 M: ¼ turn to right L foot to left, sway to right weight on R foot
W: ¼ turn to left R foot to left, sway to left weight on L foot

Arms Take the starting position face to face take both hands

7-8 M: Sway to left weight on L foot, R foot in touch next to the L foot
W: Sway to right weight on R foot, L foot in touch next to the R foot

