www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

## Unbreakable

32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Kim McCloughan (AUS) Feb 2022
Choreographed to: Unbreakable by Mickey Guyton
Intro: 16 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 ROCK STEPS, SWEEPS, QUICK PIVOT $1 / 2 \mathrm{~L} \frac{1}{4}$ POINT

1-2\& Rock R foot forward to $R$ diagonal, Rock back onto $L$ foot and step $R$ foot together
3-4\& Rock L foot back to L diagonal, Rock forward onto $R$ and step L foot together
5-6 Sweep $R$ foot forward to step $R$ foot in front of $L$, Sweep $L$ foot forward to step $L$ foot in front of $R$
7\&8 Step $R$ forward, Turn $1 / 2 L$ put weight on $L$ foot, $1 / 4 L$ point $R$ toe to the $R$ side (3:00)
SEC 2 CROSS \& HEEL, CROSS $1 / 4$ HEEL, LOCK SHUFFLE, QUICK PIVOT $1 ⁄ 2$ R STEP
1\&2\& Cross R over $L$, Step $L$ to the $L$ side touch $R$ heel forward to $R$ diagonal, Step $R$ to $R$ side
3\&4\& Cross L over R, turn $1 / 4 L$ stepping back onto $R$, Touch $L$ heel forward to $L$ diagonal, step $L$ back together (12:00)
5\&6 Step R forward, Lock L foot behind R, Step R foot forward
7\&8 Step L foot forward, Pivot $1 / 2 R$, Step L foot forward (6:00)

Restart Here on Walls $2 \& 4$
SEC 3 STEP, TWIST TURNS, COASTER, SHUFFLE, FULL TURN
1\&2 Step $R$ forward twist both heels $R$ as you turn $1 / 4 L$, Twist both heels $L$ as you turn $1 / 4$ turn $R(6: 00)$
3\&4 Step back R, Step L together, Step forward R
5\&6 Shuffle forward step L-R L
7-8 Turn $1 / 2 L$ step back R, Turn $1 / 2 L$ step forward $L$ (6:00)
SEC 4 ROCK STEP, WEAVE, $1 / 4$ TURN, ROCK STEP, $1 / 2$ TURN, FULL TURN, STEP
1-2 Cross rock $R$ foot over $L$, Rock weight back onto $L$ foot
\&3\&4 Step $R$ to $R$ side, Step $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$
75-6 Turn $1 / 4 R$ step $R$ forward, Rock forward onto $L$ foot, Rock back onto $R$ foot (9:00)
\&7-8 Turn $1 / 2 L$ step $L$ foot forward, Step R foot forward into a full turn $L$, Step $L$ foot forward (3:00)
Ending Dance to count 14 (lock step) then step L forward pivot a turn a $1 / 4$ turn R then step L foot over R to end the dance

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

