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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALKS FORWARD, BALL SIDE & DRAG, BALL CROSS, ¾ TURN**

- 1-2& Walk forward on right, walk forward on left, step right next to right  
3-4 Large step to the left side, drag right to left  
&5 Step right slightly back, cross left over right  
6-7 ¼ turn left stepping back on right, ¼ turn left step forward on left (6:00)  
8 ¼ turn left stepping right to right side (3:00)

**SEC 2 SAILOR, SAILOR, CROSS BEHIND, ¼ TURN, PIVOT ½ TURN**

- 1&2 Cross left behind right, step right to right side, step left to left side  
3&4 Cross right behind, step left to left side, step right to right side  
5-6 Cross left behind right, ¼ turn right stepping forward on right (6:00)

**Restart** Here on Walls 3, 7&10, add the following then restart

- 7-8 ¼ turn right stepping left to left side, cross right behind left, ¼ turn left stepping forward on left  
  
7-8 Step forward on left, ½ pivot turn right (12:00)

**SEC 3 TURNING LOCK STEPS, ROCK/RECOVER, TURNING LOCK STEP**

- 1&2 ¼ turn right stepping left to left side, cross right over left, ¼ turn right stepping back on left (6:00)  
3&4 Start to turn right step forward on right, cross left behind right, step forward on right finishing ½ turn right (12:00)  
5-6 Rock forward on left, recover back on right  
7&8 ¼ turn left stepping left to left side, cross right behind left, ¼ turn left stepping forward on left (6:00)

**SEC 4 TURNING LOCK STEP, ½ TURN STEP, ½ PIVOT TURN, KICK BALL POINT/DIP, DRAG & ¼ TURN & FLICK**

- 1&2 ¼ turn left stepping right to right side, ¼ turn left crossing left over right, step back on right (12:00)  
3 ½ turn left stepping forward on left (6:00)  
4-5 Step forward on right, ½ pivot turn left (12:00)  
6&7 Kick right forward, step right in place, point left to left side and slightly dip down  
8 Drag left to right and ¼ turn left flicking right out and back (9:00)

**Ending** Dance to count 3 of S4 then step right next to left, step forward on left, point right to right side

