
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCKING CHAIR, CROSS, BACK, SIDE, ROCKING CHAIR, CROSS, BACK, SIDE

- 1&2& Cross rock RF over LF on L diag, Recover weight on LF, Rock RF back, Recover weight on LF (10:30)
3-4& Cross RF over LF, Step LF back squaring up to the original wall, Step RF to R (12:00)
5&6& Cross rock LF over RF on R diag, Recover weight on RF, Rock L back, Recover weight on RF (1:30)
7-8& Cross LF over RF, Step RF back squaring up to the original wall, Step LF to L (12:00)

SEC 2 SYNCOPATED CROSS ROCKS, CROSS, SIDE POINT WITH HIP BUMP, CROSS, SIDE POINT WITH HIP BUMP

- 1-2& Cross rock RF over LF, Recover weight on LF, Step RF to R
3-4& Cross rock LF over RF, Recover weight on RF, Step LF to L
5-6 Cross RF over LF, Point L toes to L bumping hips to L
7-8 Cross LF over RF, Point R toes to R bumping hips to R

SEC 3 CARIOCA RUNS, MODIFIED CROSS WEAVE, HITCH, BEHIND, ¼ FWD, FWD

- 1&2& Cross RF over LF, Step LF to L angling body to R diag, Touch R toes fwd, Step RF to R
3&4& Cross LF over RF, Step RF to R angling body to L diag, Touch L toes fwd, Step LF to L
5&6& Cross RF over LF, Step LF to L, Cross RF behind LF, Lift L knee beside RF
7&8 Cross LF behind RF, Turn ¼R stepping RF fwd, Step LF fwd (3:00)

SEC 4 FWD MAMBO, BACK MAMBO, FWD SHUFFLE, ½ FWD SHUFFLE & HITCH

- 1&2 Rock RF fwd, Recover weight on LF, Step RF back
3&4 Rock LF back, Recover weight on RF, Step LF fwd
5&6 Step RF fwd, Step LF next to RF, Step RF fwd
7&8& Turn ½L stepping LF fwd, Step RF next to LF, Step LF fwd, Lift R knee beside LF (9:00)

Restart Here on Wall 2, 4 and 6

SEC 5 JAZZ BOX, FWD ROCK & RECOVER, ½ FWD, PIVOT ¼ CROSS

- 1-4 Cross RF over LF, Step LF back, Step RF to R, Step LF fwd
5&6 Rock RF fwd, Recover weight on LF, Turn ½R stepping RF fwd (3:00)
7&8 Step LF fwd, Turn ¼R over R shoulder, Cross LF over RF (6:00)

SEC 6 ¾ CHASSE BOX

- 1&2 Step RF to R, Close LF next to RF, Step RF to R
3&4 Turn ¼L stepping LF to L, Close RF next to LF, Step LF to L (3:00)
5&6 Turn ¼L stepping RF to R, Close LF next to RF, Step RF to R (12:00)
7&8 Turn ¼L stepping LF to L, Close RF next to LF, Step LF to L (9:00)

Ending On Wall 7, dance until count 14, followed by a Monterey ½L turn ending with R toes pointing to R facing 12:00)





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