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**SEC 1 MODIFIED JAZZ BOX WITH HEEL BOUNCES x2**

- 1-2 Cross R over L, step L back  
3&4 Step R to L, lift both heels up, set heels down  
5-6 Cross L over R, step R back  
7&8 Step L to R, lift both heels up, set heels down

**SEC 2 SYNCOPATED ¼ MONTEREY TURN WITH FLICK, LINDY**

- 1-2& Point R to right, hold bring R to left while making ¼ turn right (3:00)  
3-4 Point L to left, flick L toe up and behind you  
5-8 Step L to left, step ball of R next to L, step L to left  
7-8 Rock R behind L, recover to L

**SEC 3 SHUFFLING TURN, ¼ TURN SIDE ROCK, RECOVER KICK BALL CHANGE**

- 1&2 Step R forward turning ¼ right, step ball of L to R step R forward (6:00)  
3&4 Step L to side making ¼ right turn, step ball of R to L, step L back turning ¼ right (12:00)  
5-6 Rock R to right turning ¼ right, recover to L (3:00)  
7&8 Kick R forward, step ball of R to L, step L to R

**SEC 4 CROSS POINTS, JAZZ BOX WITH ½ TURN**

- 1-2 Step R forward, point L to left  
3-4 Step L forward, point R to right  
5-6 Cross R over L, step L back turning ¼ right (6:00)  
7-8 Step R forward, turning ¼ right, step L forward (9:00)

**SEC 5 TOUCH OUT AND IN, SIDE STEP, TOUCH OUT AND IN, SIDE STEP**

- 1-2 Point R to right, touch R to L  
3-4 Step R to right, touch L to R  
5-6 Point L to left, touch L to R  
7-8 Step L to left, touch R to L

## Sunshine Vibes

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### **SEC 6 ROCK FORWARD, ½ TURN SHUFFLE FORWARD, STEP FORWARD, TOUCH, STEPS WITH ¼ TURN**

- 1-4 Rock R forward, recover to L
- 3&4 Step R forward turning ½ right, step L ball to R, step R forward (3:00)
- 5-8 Step L diagonal forward, touch R to L
- 7-8 Step R back, step L to left turning ¼ left (12:00)

**Bridge** Here on Wall 5, Dance the bridge then continue with the dance

### **SEC 7 CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, FORWARD SHUFFLE WITH ¼ TURN**

- 1-4 Cross rock R over L, recover to L
- 3&4 Step R to right, step L ball to R, step R to right
- 5-8 Cross rock L over R, recover to R
- 7&8 Step L forward, turning ¼ left, step ball of R to L, step L forward (9:00)

### **SEC 8 STEP FORWARD, TOUCH, STEP TO SIDE WITH ¼ TURN, TOUCH, WALKS FORWARD**

- 1-2 Step R forward, touch L to R
- 3-4 Step L to the side with ¼ turn left, touch R to L (6:00)
- 5-6 Step R forward, step L forward
- 7-8 Step R forward, step L forward

**Bridge** After 48 counts of Wall 5, Dance the following then continue the dance with count 49!

#### **STEP ½ PIVOT, STEP ½ PIVOT**

- 1-2 Step right forward, Pivot ½ left transferring weight to L
- 3-4 Step right forward, Pivot ½ left transferring weight to L

