
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE MAMBOS, TWO SIDE STEPS, CROSS MAMBO

1&2 Rock R to right, Recover to L, Step R next to L
3&4 Rock L to left, Recover to R, Step L next to R
5&6 Step R to right, Step L next to R, Step R to right
7&8 Cross rock L over R, Recover to R, Step L next to R

SEC 2 CROSS, ¼ TURN STEP BACK, COASTER, STEP FORWARD, ¼ TURN STEP SIDE, ¼ TURN COASTER CROSS

1-2 Cross R over L, Turn ¼ right stepping L back (3:00)
3&4 Step R back, Step L next to R, Step R forward
5-6 Step L forward, Turn ¼ left stepping R to right side (12:00)
7&8 Turn ¼ left stepping L back, Step R next to L, Cross L over R (9:00)

Option Counts 5-8 can be done more dramatically as

STEP FORWARD, ½ TURN SWEEP, BEHIND-SIDE-CROSS

5-6 Step L forward, Turn ½ left stepping R back and sweeping L from front to back in a semi-circle
7&8 Step L behind R, Step R to right, Cross L over R

Restart here on wall 2 (facing 12:00) when dancing to "Steal My Love"

SEC 3 SWAYS, SHUFFLE FORWARD, MAMBO FORWARD, WALK BACK

1-2 Rock R to right swaying hips to right, Rock to L swaying hips to left
3&4 Step R forward, Step L next to R, Step R forward
5&6 Rock L forward, Recover to R, Step L slightly behind R
7-8 Step R back, Step L back

SEC 4 HEEL JACK COMBINATION, PIVOT ½ TURN

&1&2 Step R back, Touch L heel forward, Step L to the center, Touch R toe next to L
&3&4 Step R back, Touch L heel forward, Bump hips forward, Bump hips back
&5&6 Step L to the center, Touch R toe next to L, Step R back, Touch L heel forward
&7-8 Step L to center, Step R forward, Turn ½ left stepping L forward (3:00)

Tag At the end of Wall 3 of "Steal My Love"

SIDE MAMBOS, MARCH IN PLACE WITH HIP ROLLS

1&2 Rock R to right, Recover to L, Step R next to L
3&4 Rock L to left, Recover to R, Step L next to R
5-6-7-8 March R, L, R, L in place while rolling hips twice counterclockwise

Option Hip rolls can be omitted You can simply march in place

Tag At the end of Wall 2 of "La Gozadera"

POINT PADDLE TURN

&1&2 Turn ¼ left, Point right toe to right, Turn ¼ left, Point right toe to right
&3&4 Turn ¼ left, Point right toe to right, Turn ¼ left, Point right toe to right

