
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SHUFFLE, SHUFFLE, ROCKING CHAIR

- 1&2 Step right foot forward, step left next to right, step right foot forward
3&4 Step left foot forward, step right next to left, step left foot forward
5-6 Rock forward as you step right foot forward, rock back on your left, step right foot forward
7-8 Rock backward as you step right foot backward, rock forward on your left

SEC 2 SHUFFLE, SHUFFLE, ROCKING CHAIR

- 1&2 Step right foot forward, step left next to right, step right foot forward
3&4 Step left foot forward, step right next to left, step left foot forward
5-6 Rock forward as you step right foot forward, rock back on your left, step right foot forward
7-8 Rock backward as you step right foot backward, rock forward on your left

SEC 3 JAZZ BOX, GRAPEVINE RIGHT, ROCK

- 1-2 Cross right foot over left, step left foot backward
3-4 Step right foot next to left, Cross left foot over right
5-6 Step right foot to the right side, cross left foot behind right
7-8 Rock right as you step your right foot to the right side, rock left

SEC 4 CROSS, SIDE, ¼ RIGHT SAILOR TURN TOUCH

- 1-2 Touch right foot across front of left foot, hold
3-4 Touch right foot on the right side, hold
5-6 Step right foot ¼ turn on the right side, step left foot next to right
7-8 Step right foot forward, touch left foot next to right

Note With your arms crossing your chest, embrace yourself for the next 16 counts

SEC 5 SIDE TOUCH, SIDE TOUCH, SIDE TO SIDE TOUCH

- 1-2 Step left foot to the left side, touch right foot next to left
3-4 Step right foot to the right side, touch left foot next to right
5-6 Step left foot to the left side, step right next to left
7-8 Step left foot to the left side, touch right foot next to left

SEC 6 SIDE TOUCH, SIDE TOUCH, ¼ TURN RIGHT SHUFFLE

- 1-2 Step right foot to the right side, touch left foot next to right
3-4 Step left foot to the left side, touch right foot next to left
5-6 Step right foot ¼ turn right, step left next to right
7-8 Step right foot forward, hold

Kiss Me Twice
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Kiss Me Twice

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SEC 7 RHUMBA BOX

- 1-2 Step left foot to the left side, step right next to left
- 3-4 Step left foot forward, hold
- 5-6 Step right foot on the right side, step left next to right
- 7-8 Step right foot backward, hold

SEC 8 COASTER STEP, HOLD, SYNCOPATED WALK

- 1-2 Step left foot backward, step right next to left
- 3-4 Step left foot forward, hold
- 5-6 Step the ball of your right foot forward, bring your right heel down to the floor
- 7-8 Step the ball of your left foot forward, bring your left heel down to the floor

Tag At the end of Wall 3

STOMP CLAP, STOMP CLAP, HIP BUMPS

- 1-4 Stomp right foot, clap
- 3-4 Stomp left foot, clap
- 5-8 Bump hips right, left, right, left

STOMP CLAP, STOMP CLAP, BLOW KISS

- 1-2 Stomp right foot, clap
- 3-4 Stomp left foot, clap
- 5-6 Lean slightly forward as you raise the palm of one of your hands to your chin while puckering your lips and gently blow a kiss
- 7-8 Lean back, standing straight up and bringing your arm down as you unpucker your lips

