
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEELS SWITCHES, HEELS OPEN, HEELS CLOSED, HEELS OPEN, HEELS CLOSED

1-2 Right heel forward, RF beside LF

3-4 Left heel forward, LF beside RF

Restart Here on Walls 4 and 8

5-6 Heels open, Heels closed

7-8 Heels open, Heels closed

SEC 2 VINE ¼ TURN L, TOUCH, BACK (X3), HITCH

1-2 LF to the left, RF behind LF,

3-4 ¼ turn to the left and step LF forward, Touch RF beside LF (9:00)

Restart Here on Wall 10

5-6 Step back RF, Step back LF

7-8 Step back RF, Hitch L (with little jump on RF)

SEC 3 BACK, TOGETHER, TOE STRUT, ROCKING CHAIR

1-2 Step back LF, RF beside LF

3-4 Toe Strut LF Forward

5-6 Rock RF forward, Recover LF,

7-8 Rock RF back, Recover LF

SEC 4 FWD, TAP TOE BACK, BACK, KICK, BACK, KICK, BACK, HOOK FORWARD

1-2 Step Forward RF, Tap toe LF behind RF

3-4 Step back LF, Kick RF

5-6 Step back RF, Kick LF

7-8 Step back LF, Hook forward RF

SEC 5 STEP LOCK STEP, SCUFF, STEP PIVOT ¼ TURN R, CROSS, HOLD

1-3 Step forward RF, Lock LF behind RF, RF Forward

4 Scuff LF

5-7 Step forward LF, pivot ¼ turn to the R, Cross LF over RF (12:00)

8 Hold

Got My Mind Set On You

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Got My Mind Set On You

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SEC 6 SIDE TOUCH, SIDE TOUCH, CHASSÉ ¼ TURN R, HOLD

- 1-2 Step RF to R side, Touch LF beside RF (& snap)
- 3-4 Step LF to L side, Touch RF beside LF (& snap)

Restart Here on Wall 2 and 6

- 5-7 Step RF to R side, LF beside RF, Make ¼ turn Right stepping forward on RF (3:00)
- 8 Hold

SEC 7 STEP PIVOT ¼ TURN R, KICK, CROSS, TAP TOE BACK, SIDE POINT, TOUCH

- 1-2 Step Forward LF, Pivot ¼ turn to the Right (6:00)
- 3-4 Kick LF, Cross LF over RF
- 5-6 Tap toe RF behind LF, Tap toe RF behind LF
- 7-8 Point RF to R side, Touch RF beside LF

SEC 8 MONTEREY ¼ TURN R, MONTEREY ½ TURN R

- 1-2 Point RF to R side, ¼ turn R stepping RF beside LF
- 3-4 Point LF to L Side, LF beside RF (9:00)
- 5-6 Point RF to R side, ½ turn R stepping RF beside LF
- 7-8 Point LF to L Side, LF beside RF (3:00)

