
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R RUMBA BOX BACK, SHUFFLE FWD, R PIVOT ½

- 1&2 Step RF to R side, step LF next to RF, step back on RF
3&4 Step LF to L side, step RF next to LF, step LF fwd
5&6 Step RF fwd, close LF besides RF, step RF fwd
7-8 Step LF fwd, make ½ turn R stepping fwd onto RF (6:00)

SEC 2 L & R SCISSOR STEPS, STEP BACK ¼, CLAP, STEP FWD ½, CLAP, RUN LRL

- 1&2 Step LF to L, close RF to L, cross LF over RF
3&4 Step RF to R, close LF to R, cross RF over LF
5&6& Step LF back ¼ to R, clap hands, step RF fwd ½ to R, clap hands (3:00)
7&8 Run fwd LRL

SEC 3 R STEP, TOUCH, STEP, KICK, BEHIND, SIDE, CROSS, L STEP, TOUCH, STEP, KICK, BEHIND, SIDE, STEP FWD

- 1&2& Step RF to R diagonal fwd, touch L toe next to RF, step LF to L side, kick RF slightly diagonal fwd
3&4 Step RF behind LF, step LF to L side, cross RF over LF
5&6& Step LF to L diagonal fwd, touch R toe next to LF, step RF to R side, kick LF slightly diagonal fwd
7&8 Step LF behind RF, step RF to R side, step LF fwd

SEC 4 STEP TURN ¼ L, STEP TURN ½ L, TOE HEEL JAZZBOX

- 1-2 Step RF fwd, turn ¼ L stepping onto LF (12:00)
3-4 Step RF fwd, turn ½ L stepping onto LF (6:00)

Restart Here on Wall 2&5

- 5&6& Cross R toe over L, drop R heel, step back L toe, drop L heel
7&8& Step R toe to R side, drop R heel, step L toe fwd, drop L heel

Tag At the end of Walls 1 & 4

SIDE, TOUCH, SIDE, TOUCH

- 1&2& Step RF to R, touch L toe beside RF, Step LF to L, touch R toe beside LF

Ending Wall 8, sect 4, step changes for 7&8& do

REVERSE UNWIND ½ R

- 7-8 Touch R toes behind LF Unwind ½ turn to R stepping onto RF facing the front

