# Hear My Voice

48 Count 2 Wall Intermediate Level Dance.

Choreographed by: Amy Glass (USA) & Grace David (KOR) Jan 2022

Choreographed to:: Happy by Leona Lewis Intro: At the first hard beat, approx. 19secs



### Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	R NC BASIC,1/4 TURN, ½ TURN, STEP LR FWD, BACK/SWEEP 2X, BACK, ½ TURN
12&	Big Step RF on side, Step LF slightly behind RF, Cross RF over LF (12:00)
34&	Turn $\%$ to R stepping LF back, Turn $\%$ to R stepping RF Fwd, Step LF Fwd (9:00)
567	Step RF Fwd, Step LF back sweeping RF from front to back, Step RF back sweeping LF
	from front to back
8&	Step LF back, Turn ½ to R stepping RF Fwd (3:00)
CEC 3	CTED FIND CIDE DOCK DECOVED CDOCK 1/ TUDNI DACK DACK/UITCU WALK 2V
SEC 2	STEP FWD, SIDE ROCK-RECOVER, CROSS, ¼ TURN, BACK, BACK/HITCH, WALK 2X,
1010	½ TURN/SWEEP, BEHIND-SIDE
1&2&	Step LF Fwd, Rock RF on Side, Recover on LF, Cross RF over LF
3&4	Turn ¼ to R stepping LF back, Step RF back, Step LF back slightly hitching RF (6:00)
56	Step RF Fwd, Step LF Fwd
Restart	Here on Wall 5, see Notes
	,
78&	Turn ½ to L stepping RF back as you sweep LF from front to back, Step LF behind RF,
	Step RF on side (12:00)
	v
SEC 3	½ DIAMOND STEP, ¼ SWAY, SWAY RL, CROSS-SIDE
12&3	Turn 1/8 to R stepping LF Fwd, Step RF Fwd, Turn 1/8 to R stepping LF back, Turn 1/8 to R stepping RF back (4:30)
4&	Step LF back, Turn 1/8 to R stepping RF on side (6:00)
567	Turn ¼ to R as you sway to L, Sway to R, Sway to L (9:00)
8&	Cross RF over LF, Step LF on Side
-	oroso in oron 11, occop 1. orrondo
SEC 4	1/8 TURN/BACK, COASTER STEP, LOCK-STEP, STEP FWD, CHASE TURN, REVERSE TURN
1	Turn 1/8 to R stepping RF back (10:30)
2&3	Step LF back, Step RF next to LF, Step LF Fwd
&45	Lock RF behind LF, Step LF Fwd, Step RF Fwd
6&7	Step LF Fwd, Turn ½ to R stepping RF Fwd, Step LF Fwd (4:30)
8&	Turn ½ to L stepping RF back, Turn ½ to L stepping LF Fwd







#### Hear My Voice PART 2.

8&

SEC 5	3/8 TURN/SWEEP, BEHIND-SIDE, CROSS/SWEEP, CROSS-SIDE, BALL-CROSS ROCK-RECOVE
	SIDE, CROSS ROCK-RECOVER, SIDE
1	Turn 3/8 to L stepping RF back as you sweep LF from front to back (12:00)
2&3	Step LF behind RF, Step RF on side, Cross LF over RF sweeping RF from back to front
4&5	Cross RF over LF, Step LF on ball next to RF, Rock RF over LF
6&7	Recover on LF, Step RF on Side, Rock LF over RF

## SEC 6 WALK 2X, STEP FWD, ½ PIVOT, STEP FWD, R FULL TURN, STEP FWD

Step RF Fwd, Step LF Fwd, Step RF Fwd, Turn ½ to L Stepping LF Fwd (6:00)

**Restart** Here on Wall 1, see Notes

Step RF Fwd, Turn  $\frac{1}{2}$  to R stepping LF back, Turn  $\frac{1}{2}$  to R stepping RF Fwd, Step LF Fwd

**Option** Turns for the last 4 Counts

R FULL TURN, STEP FWD, REVERSE TURN

Recover on RF, Close LF next to RF

Step RF Fwd, Turn ½ to R Stepping LF back, Turn ½ to R stepping RF Fwd, Step LF Fwd

Turn ½ to L stepping RF back, Turn ½ to L stepping LF Fwd

**TAG** At the end of Wall 3 facing 6:00

**SWAY 3X, FULL TURN** 

1234 Sway R, L, R, Make a full turn over L shoulder on ball of LF

#### **RESTARTS NOTES:**

On 1st Wall, do until 44 counts and Restart facing 6:00 On 5th Wall, do until 14 counts and add the following steps before Restart facing 12:00

Walk R, L, Turn ½ to L stepping RF back as you sweep LF from Front to Back,
Close LF next to RF(12:00)





