
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK RIGHT, LEFT, STEP LOCK LEFT BEHIND RIGHT, BACK LIFT LEFT LEG, COASTER STEP, BOTAFOGO

- 1-2 Step right forward, step left forward
&3 Step right forward on right, lock left behind right (both steps lift onto toes)
&4 Small step back with left, raise right leg up & forward (leg straight)
5&6 Step right back, close left next to right, step right forward
7a8 Step left forward, rock right out to the right side, recover onto left

SEC 2 ACROSS, HOLD, TRAVELING CROSS VOLTA, SIDE ROCK, RECOVER, BEHIND, SIDE, ACROSS

- 1-2 Step right across left, hold
a3a4 Step left to the left side, step right across left, step left to the left side, step right across left,
5-6 Rock left out to the left, recover onto right
7&8 Step left behind right, step right to the right side, step left across right

SEC 3 ½ VOLTA TURNS RIGHT & LEFT, MAMBO, LOCK STEP BACK

- a1a2 Make a ½ turn right, step onto right foot, very small step to left side, step right across left (6:00)
a3a4 Make a ½ turn left, step onto left foot, very small step to the right side, step left across right (12:00)
Note The above volta turns are done almost on the spot
5&6 Rock forward onto right, recover back onto left, small step back right
7&8 Step left back, lock right in front of left step left back

SEC 4 SWEEP ROCKS X 2, SWEEP BEHIND, SIDE ACROSS, ¾ VOLTA TURN LEFT

- 1&2 Sweep right foot from front to back, recover forward onto left, recover back onto right
3&4 Sweep left foot from front to back, recover forward onto right, recover back onto left
Note The above sweeps and rocks can be replaced with two of the more advanced samba batucada
5&6 Sweep right behind left, step left to the left side, step right across left
a7a8 Make a ½ turn left, step onto left foot, very small step to the right side, ¼ turn left (end on left) (3:00)

SEC 5 CORTA JACA, SIDE ROCK, RECOVER, CROSS, CORTA JACA, SIDE ROCK, RECOVER, CROSS

- 1& Right heel forward (slightly to the right), slip left foot in leftwards
2& Right toe back (slightly to the right), slip left foot in leftwards
3&4 Rock right out to the right side, recover onto left, step right across left
5& Left heel forward (slightly to the left), slip right foot in rightwards
6& Left toe back (slightly to the left), Slip right in rightwards
7&8 Rock left out to the left side, recover onto right, step left across right
Note Both Corta Jaca variations can be replaced with a simple weave right and then left (3:00)

Runaway Samba

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SEC 6 RUMBA BOX TURNED ¼ LEFT, FORWARD ROCK, COASTER STEP

- 1&2 Step right to the side, close left towards right, ⅛ turn left stepping right back (1:30)
3&4 ⅛ turn left stepping left to the side, close right towards left, step left forward (12:00)
5-6 Rock right forward, recover back onto left
7&8 Step right back, close left next to right, step right forward

SEC 7 SAMBA REVERSE TURN, MAMBO FORWARD, HITCH, 3 SMALL RUNS BACK, HITCH

- 1a2 Step left foot forward, ¼ turn left right foot to the side, ¼ turn left end left crossed in front of right (6:00)
3a4 Step right foot back prepare to turn, ½ turn left right forward, close right next to left (12:00)
Note easy option with no turn two shuffles or locksteps forward
5&6& Rock forward onto left, recover back onto right, small step back left, hitch right knee
7&8& Small runs back Right, Left, Right, hitch left knee up

SEC 8 COASTER STEP ¼ TURN LEFT WITH POINTS, CROSS ROCK, SIDE ROCK, STEP BACK, CLOSE

- 1&2 Step left foot back, close right next to left, step left forward
3&4 ⅛ turn left right points out to right, right touches next to left, ⅛ turn left right points out to right (9:00)
5&6& Rock right across left, recover onto left, rock right out to the side, recover onto left
7-8 Step right long step back (raising arms shoulder height palms up) close left to right

