

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 STOMP, STOMP, SAILOR STEP, STOMP, STOMP, SAILOR STEP**

1-2 Stomp R diagonal forward, Stomp L diagonal forward  
3&4 Step R behind L, Step ball of L side L, Step R side R  
5-6 Stomp L diagonal forward, Stomp R diagonal forward  
7&8 Step L behind R, Step ball of R side R, Step L side L

**SEC 2 ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, ¼ TURN SAILOR**

1-2 Rock R forward, Recover back on L  
3&4 Step R back, Step L next to R, Step R forward  
5-6 Rock L forward, Recover back on R  
7&8 Sweep/Step L behind R, Step R ¼ turn over L shoulder to side, Step L forward (9:00)

**Restart** Here on Wall 3

**SEC 3 HIP BUMPS, ¾ TURN**

1&2 Step R forward and bump hips forward R,L,R (9:00)  
3&4 Step L ½ turn over L shoulder bumping hips L,R,L (3:00)  
5&6 Step R forward/diagonal and bump hips R, L, R (3:00)  
7&8 Step L side making a ¼ turn over L shoulder, bump hips L, R, L (12:00)  
**Note** Use the 8 counts to bump your hips a ¾ turn back to the wall you started your rotation on

**SEC 4 JAZZBOX, HIP GRINDS X 4**

1-2 Cross R over L, Step L back  
3-4 Step R to side, Cross L over R  
5-8 Step R to side and Roll hips clockwise moving hips from R, L, R, L  
**Note** Counts 5-8 can be done by what feels good to you! The lyrics are "I like it like it like it!" Have fun with it!

**SEC 5 KICK, POINT, KICK POINT, ¼ TURN JAZZBOX**

1&2 Kick R forward, Step R next to L, Point L to side  
3&4 Kick L forward, Step L next to R, Point R to side  
5-6 Cross R over L, Step L back  
7-8 Step R to side making a ¼ turn over R shoulder, Cross L over R (3:00)

**SEC 6 POINT, ¼ TURN, ROCK, RECOVER, CROSS, POINT, ¼ TURN, ROCK, RECOVER, CROSS**

1-2 Point R to side, Step on R while making a ¼ turn over R shoulder (6:00)  
3&4 Rock L to side, Recover side R, Cross L over R  
5-6 Point R to side, Step on R while making a ¼ turn over R shoulder (9:00)  
7&8 Rock L to side, Recover side R, Cross L over R

**Who's Up All Night?**  
Continues... Page 1 of 2



## Who's Up All Night?

Continued... Page 2 of 2

### **SEC 7 ROCK, RECOVER, PONY STEP BACK X 3**

1-2 Rock R forward, Recover back on L

3&4 Step R back while popping L knee up, Step L next to R, Step R back while Popping L knee up

5&6 Step L back while popping R knee up, Step R next to L, Step L back while popping R knee up

7&8 Step R back while popping L knee up, Step L next to R, Step R back while Popping L knee up

**Note** You can also just triple/shuffle back if your knees bother you

### **SEC 8 ROCK, RECOVER, WALK, WALK, ½ TURN SAILOR, KICK BALL CHANGE**

1-2 Rock L back, Recover forward on R

3-4 Step L forward, Step R forward

**Note** Start to make your ½ turn here

5&6 Step/Sweep L behind R, Step R ½ turn over L shoulder to side, Step L to side (3:00)

7&8 Kick R forward, Step R next to L, Step L forward

