
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HOP FORWARD, HOLD, BUMP L, BUMP R, SLOW ROLL

- &1-2 Hop R forward, Step L next to R, Hold
3-4 Bump L hip L side, Bump R hip R side
5-8 Bump hips from L side to R side (Roll Hips Counterclockwise)

SEC 2 CROSS ROCK, TRIPLE SIDE, CROSS ROCK, ¼ TURN TRIPLE

- 1-2 Cross R over L, Recover back on L
3&4 Triple Side R (R,L,R)
5-6 Cross L over R, Recover back on R (Shimmy upper body)
7&8 Triple Side left making ¼ turn over L shoulder (L,R,L) (9:00)

SEC 3 CROSS POINT, CROSS POINT, ¼ TURN JAZZ-BOX

- 1-2 Cross R over L, Point L side L
3-4 Cross L over R, Point R side R
5-6 Cross R over L, Step L back ¼ turn over R shoulder (12:00)
7-8 Step R side R, Cross L over R

SEC 4 STEP TOUCH, STEP TOUCH, ¼ TURN ROLLING VINE

- 1-2 Step R side R, Cross touch L toe over R
3-4 Step L side L, Cross touch R toe over L
5-6 Step R ¼ turn over R shoulder, Step back L ½ turn over R shoulder (9:00)
7-8 Step R forward ½ over R shoulder, Step L forward (3:00)

Option 1

- 5-6 Step R side, Step L behind R
7-8 Step R ¼ turn over R shoulder, Step L forward (3:00)

Option 2 Happens when the music kicks up and during the chorus in the song There will be 4 bass beats to hop

- 5-8 Hop on the bass beat in the music and finish a ¼ turn to new wall
It will feel like 5 jumps forward because you start the dance with a hop forward Have fun with this!

Suggested Rotation Last 4 counts of dance

Walls 1 & 6-Regular ¼ turn vine

Walls 2, 7 & 11-Rolling Vine with ¼ turn

Walls 3, 8 & 12-Hop section

Walls 4, 5, 9, 10, 13 & 14-Hop Section w/Shimmy (Shivers)

