

Our Song

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance. Choreographed by: Amandda Rizzello (FR), Danielle Provost Modica (FR) # & Mike Liadouze (FR) Jan 2022 Choreographed to: Our Song by Anne-Marie & Naill Horan Intro: 8 Counts. Start at approx 6 secs.

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SEC 1 HITCH ¼ SIDE POINT, ¼ TRIPLE FULL TURN, STEP, LOCK, STEP, ROCK

- 1&2 Hitch R knee, ¹/₄ turn R Step RF side, Point L toe side 3 :00
- 3&4 ¹/₄ turn L Step LF forward, ¹/₂ turn L Step RF back, ¹/₂ turn L Step LF forward 12:00
- &5-6 Step RF forward, Lock LF Behind RF, Step RF forward
- 7-8 Rock Step LF forward, Recover RF back

SEC 2 BALL STEP BACK, STEP BACK, TOGETHER, ROCK STEP SIDE,

- TOGETHER, SLOW SCISSOR STEP, SHUFFLE 1/4
- &1-2 Step LF together, Step RF back, Step LF back
- & 3-4 Step RF together, Side Rock LF, Recover
- &5 Step LF together, Big step RF side
- 6-7 Step LF together, Cross RF over LF
- 8& ¼ turn LStep LF forward, Step RF together 9:00

SEC 3 1/4 SWEEP, FULL TURN ARM MOVEMENT, STEP LOCK STEP, BALL LOCK, UNWIND 1/2

- 1 ¹/₄ turn L Step LF forward sweeping RF forward 6:00
- 2& ¹/₂ turn L Step RF back, ¹/₂ turn L Step LF forward 6:00
- 3-4 Weight stays on LF reach out with R arm forward, Bring back R arm
- Note On chorus make this movement more staccato with your R fist on word "fighting"
- 5&6 Step RF diagonally forward, Lock LF behind RF, Step RF diagonally forward
- &7-8 Step LF diagonally forward, Lock RF behind LF, Unwind 1/2 turn R
- Note On chorus hands out over smiling mouth on word "smiling" 12:00

SEC 4 OUT OUT, DRAG, CROSS SAMBA, TOGETHER, SWAY, SWAY, BIG STEP SIDE, TOGETHER

- &1 Step RF out up on ball of foot, Step LF out up on ball of foot
- Note On chorus put your hands on either side of your head on word "remember"
- 2 Drag RF in going back down
- 3&4 Cross RF over LF, Rock step LF Side, Recover RF side
- &5-6 Step LF together, Step RF side with sway R, Sway L
- 7-8 Big step RF side dragging LF in, Step LF together
- **Bridge** At the end of Wall 5, keep weight on RF, step LF forward sweeping RF forward and continue the dance from count 18 to 32 then dance Tag 2



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Tag 1At the end of Wall 1&3

CROSS, SIDE, BEHIND, ¼ FWD, SIDE, ROCK BEHIND, SIDE, BEHIND, ¼ FWD, TOUCH, OUT, ARM MOVEMENT, REVERSE CHEST POP WITH DRAG RF

1&2 Cross RF over LF, Step LF side, Cross RF behind LF

&3-4 ¹/₄ turn L Step LF forward, Step RF side, Rock step LF behind RF

&5&6 Recover RF crossed over LF, Step LF side, Cross RF behind LF, ¼ turn L Step LF forward

&7 Touch RF together, Step RF out with straight your both arms forward,

- 8 Drag RF next LF with Pop chest in as someone punched you in stomach as you bring back your both arms
- Tag 2At the end of Wall 2, 4 and 5 (after repeating the last 16 counts of the dance again)ARMMOVEMENT
- 1-2 R hand on R shoulder, L hand on L shoulder
- 3-4 Make ¹/₂ turn R throw both hands forward palms facing up

