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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 R BASIC, SPIRAL R  $\frac{5}{8}$ , WALK RL FWD, ROCK, RECOVER, 1 $\frac{1}{2}$  R**

- 1-2& Step R to R, Step L next R, Cross R over L  
3-4& Step L to L and do a Spiral  $\frac{5}{8}$  turn to your R, Walk R, L (7:30)  
5-6 Rock R forward, Recover

**Options**

- Wall 1 Watch your watch as the lyrics are "Clock Ticking"  
Wall 2 Raise both arms forward using your fingers as if they were walking as lyrics are "Walking"  
Wall 3 Cover your face with both hands as lyrics are "Darkness"  
7&8 Turn  $\frac{1}{2}$  R stepping R fwd, turn  $\frac{1}{2}$  R stepping L back, turn  $\frac{1}{2}$  R stepping R fwd (1:30)

**SEC 2 L BASIC, POINT, ROLLING VINE DOING 1 TURN  $\frac{1}{2}$  R, CROSS & TWO SWEEPS BACK**

- 1-2&3  $\frac{1}{8}$  R Big Step L to L, Step R next L, Cross L over R, Point R to R (3:00)  
4&5  $\frac{1}{4}$  R Step R forward,  $\frac{1}{2}$  R Step L back,  $\frac{1}{2}$  R Step R forward and hitch L knee to add  $\frac{1}{4}$  more to your R (9:00)  
6& Cross L over R, Step R to R  
7-8 Step L back and Sweep R, Step R back and Sweep L

**SEC 3 L BACK MAMBO  $\frac{1}{2}$  R, R BACK MAMBO  $\frac{1}{4}$  L, CROSS HITCH, BEHIND SIDE CROSS, FULL TURN UNWIND**

- 1&2 Back Rock with L, Recover,  $\frac{1}{2}$  R Step L back (3:00)  
3&4 Back Rock with R, Recover,  $\frac{1}{4}$  L Step R to R (3:00)  
5-6& Step L Behind R and Hitch R opening the leg like a pen, Cross R behind L, Step L to L,  
7-8 Cross R over L, Unwind full turn to your L and sweep L (12:00)

**SEC 4 BEHIND,  $\frac{1}{4}$  R STEP, STEP, PIVOT  $\frac{1}{2}$  R, RUN RLR,  $\frac{1}{4}$  L, SWAY R,L**

- 1&2 Cross L behind R,  $\frac{1}{4}$  R Step R forward, Step L forward (3:00)  
3&4 Pivot  $\frac{1}{2}$  R and walk forward R, L, R (9:00)  
&5-6 Pivot  $\frac{1}{4}$  L, Sway R, L (6:00)

**Restart** Here on wall 3 after count "&" Don't do the sways, start the Tag instead

**Tag** At the end of Wall 2 & after 28 counts of Wall 3 (dance the Tag twice on Wall 3)  
**LUNGE,  $\frac{1}{4}$  L, STEP TURN STEP, TOUCH POINT TOUCH, BASIC NC,  $\frac{1}{4}$ R,  $\frac{3}{8}$  R**

- 1-2 Lunge to your R, Recover with a  $\frac{1}{4}$  L,

**Arms**

- 1 Cover your face with both hands as the lyrics are "Lost",  
2 Keep your L hand up to your forehead as you recover to the L as the lyrics are "Look"  
3&4 Step R forward, Turn  $\frac{1}{2}$  L, Step R forward  
e&a Touch L next R, Point L to L, Touch L next R  
5-6& Step L to L, Step R next to L, Cross L over R  
7-8&  $\frac{1}{4}$  R Step R forward, Step L forward, Pivot  $\frac{3}{8}$  R-facing 10:30'



## Far Ahead

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### **ROCK AND $\frac{3}{8}$ L TURN, STEP TURN STEP, WALK, STEP TURN STEP, STEP PIVOT $\frac{1}{2}$ R**

1&2 Cross Rock L over R, Recover,  $\frac{3}{8}$  L Step L forward

#### **Arms**

1 Bring both hands up and as you Cross Rock, bend your knees and bring both hands down as the lyrics are "Fall",

2 Raise L arm Up and grab your L wrist with your R hand as lyrics are "Catch"

3&4 Step R forward, Pivot  $\frac{1}{2}$  L, Step R forward

#### **Arms**

3& Keep holding your wrist until you do your Step Turn Step and lyrics are "Waiting"

4 Open both arms aside as you walk forward

5-6&7 Walk L, Step R forward, Pivot  $\frac{1}{2}$  L, Step R forward

8 Step L forward doing a slow  $\frac{1}{2}$  R getting ready to start the dance again

