

## Y'all Means All

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall High Beginner Level Dance.
Choreographed by: Michelle Wright (USA) Jan 2022
Choreographed to: Y'all Means All by Miranda Lambert
Intro: 32 Counts. Start at approx 11 secs.

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SEC 1	R SIDE STEP, L DIAGONAL KICK, L SIDE STEP, R TOUCH, R AND L HIP DIPS
1-2	Step R to R side, Kick L to L diagonal
3-4	Step L to L side, Touch R next to L
5-6	Step R to R side while slightly squatting down, Straighten knees and bump hip to R
7-8	Slightly Squat while putting weight on L, Straighten knees and bump hip to L
SEC 2	R STEP, LOCK, STEP, L STEP, R TAP, R BACK, L HOOK
1-2	Step R foot forward slightly to diagonal, Step L foot behind R
3-4	Step R foot forward slightly to Diagonal, Brush L foot forward squaring up to wall
Restart	Here on wall 6
5-6	Step L forward, Tap R foot behind L as you slightly lean forward
7-8	Step R foot back, Bring the Heel of L foot to R shin
SEC 3	L STEP, LOCK, STEP, ½ PIVOT, ¼ PIVOT
1-2	Step L forward slightly to diagonal, Step R foot behind L
3-4	Step L forward slightly to diagonal Brush R foot forward squaring up to wall
5-6	Step Forward R, make a ½ turn over L putting weight on L (6:00)
7-8	Step Forward R, make a ¼ over L putting weight on L (3:00)
SEC 4	R AND L CROSS, SIDE, HEELS
1-2	Cross R over L, Step L to L side
3-4	Place R heel forward slightly on diagonal, Step R next to L
5-6	Cross L over R, Step R to R side
7-8	Place L heel forward slightly on diagonal, Step L next to R
SEC 5	TOE STRUT JAZZ BOX
1-2	Cross R toe over L, Drop R heel
3-4	Step L toe back, Drop L heel
5-6	Step R toe to R side, Drop R heel
7-8	Step L to forward, Drop L heel

Y'all Means All

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Here on Wall 7

Restart

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R ¼ TURN STEP TOUCH, L ¼ TURN STEP TOUCH, R ¼ TURN STEP TOUCH, L ¼ TURN STEP TOUCH
1/4 turn L stepping forward R, Touch L next to R w/ double claps(12:00)
1/4 turn L stepping forward L, Touch R next to L and Clap (9:00)
1/4 turn L stepping forward R, Touch L next to R w/ double claps (6:00)
½ turn L stepping forward L, Touch R next to L and clap (3:00)
At the end of Wall 2
K STEP
Step R forward to diagonal, touch L next to R and Double clap
Step L back, Touch R next to L and clap
Step R back to diagonal, touch L next to R and Double clap
Step L forward, touch R next to L and clap
Step L forward, touch R next to L and clap  K STEP
K STEP
K STEP Step R forward to diagonal, touch L next to R and Double clap
K STEP

