



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

So Close

32 Count 2 Wall Intermediate Level Dance.

Choreographed by: Jonno Liberman (USA) Nov 2021

Choreographed to: So Close by Jon McLaughlin

Intro: 16 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE SLOW COLLECT, LUNGE, BACK X3, SWAY X2, SPIRAL

- 1-2 Step R to right and slowly drag L to collect slowly bring arms in and across your body
3-4a Cross L over R lunge and reach R hand forward and L hand back Recover back onto R, Step back onto L (1:30)
5-6 Step R back, Step L to left with slight sway square up to 12:00
7-8 Sway to right, Cross L over R and unwind full turn right shoulder weight finishing on L

SEC 2 ¼ SWEEP, CROSS, SIDE, BACK ROCK, RECOVER, SIDE, BACK SWEEP, CROSS, SIDE, CROSS ROCK, RECOVER, SIDE

- 1-2a Turn ¼ right sweep L from back to front, Cross L over R, Step R to right (3:00)
3-4a Rock L behind R, Recover onto R, Step L to left squaring up to 3:00

Restart Here on Wall 3, Replace 3-4a with the following then Restart

- 3-4 Stepping L to left squaring up to 6:00 and slowly collecting L to R

- 5-6a Cross R behind L sweep L from front to back, Cross L behind R, Step R to right
7-8a Rock L across R, Recover onto R, Step L to left squaring up to 3:00

SEC 3 SLIGHT CROSS, ¼ PASSÉ, CROSS, SIDE, BACK, STEP SLIGHT DRAG, TURNING LOCK STEP

- 1-2 Cross R slightly over L prepare to rotate to right, Bring L close to R knee rotate ¼ right (6:00)
3a4 Cross L over R, Step R to right, Cross L behind R
Bridge Here on Walls 4 & 7
5-6 Step R to right with L slightly dragging toward R bring your R hand up, over, and down from left to right
Note No sharp movements, just elegant and beautiful
7a8 Turn ¼ left step L forward, turning ½ left step R back, Lock L over R (9:00)

SEC 4 BACK, ¼, CROSS, TURNING TOE DRAG, CROSS, SIDE, COLLECT, CROSS, ⅙, ½, ⅙ COUPÉ

- 1a2 Step R back, Turn ¼ left step L to left, Cross R over L (6:00)
3-4 Turn ⅙ left begin turn left begin slowly dragging L toe from back to front, finish turn facing 1:30
5a6 Cross R over L, Step L to left square to 3:00, Collect R next to L
7a8a Cross L over R, Turn ⅙ left step R back, Turn ½ left step L forward, Slightly hitch R near L ankle (coupé) square up to 6:00

Tag At the end of Wall 1

- 1-2 Step R and drag L to R
3-4 Step L and drag R to L

Bridge After count 20 of Walls 4 & 7, dance the following then continue from count 21

- 1-2 Turn ¼ right step R forward, turn ½ right collect L to R, turn ¼ right to resume the dance

Ending

On Wall 7, The music will begin to slow around count 28 Hesitate for a moment before resuming count 29 as he sings "So Close" Hesitate again after count 30 and then resume count 31 as he again sings "So Close" again Begin the dance again and hesitate after counts 1-2, resume as he sings "So Far" Dance until count 10 Replace 11 with a back drag reach forward, back drag again on 12, then turn slowly and walk off the floor toward 7:30 as the music fades out Ending Sequence Dance to count 28 -pause- 29, 30 -pause- 31, 32, 1, 2 -pause- 3 to 10 -ending

