



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

Really Living

64 Count 2 Wall Low Advanced Level Dance.

Choreographed by: Anthony Baker (IRL) Nov 2021

Choreographed to: Were You Really Livin' by Brother Phelps

Intro: 16 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, BEHIND, STEP ¼ TURN, ¼ TURN HITCH, SIDE, TOUCH, SIDE, BEHIND

- 1-2 Step RF to Right side, cross LF behind RF
- 3-4 Step RF to Right side making ¼ turn Right, make ¼ turn Right and hitch Left knee (6:00)
- 5-6 Step LF to Left side, touch RF beside LF
- 7-8 Step RF to Right side, cross LF behind RF

SEC 2 STEP ¼ TURN, ¼ TURN HITCH, GRAPEVINE, SIDE TOUCH, HITCH

- 1-2 Step RF to Right side making ¼ turn Right, make ¼ turn Right and hitch Left knee (12:00)
- 3-4 Step LF to Left side, cross RF behind LF
- 5-6 Step LF to Left side, touch RF beside LF
- 7-8 Touch RF to Right side, hitch Right knee

SEC 3 ¼ MONTEREY TURNS X2

- 1-2 Touch RF to Right side, hold
- &3-4 Step RF next to LF, on ball of RF make ¼ turn Right and touch LF to Left side, hold (9:00)
- &5-6 Step LF next to RF, touch RF to Right side, hold
- &7-8 Step RF next to LF, on ball of RF make ¼ turn Right and touch LF to Left side, hold (6:00)

SEC 4 SIDE ROCK, RECOVER, BEHIND, STEP, CROSS, SIDE ROCK, WALK FORWARD

- &2-2 Step LF beside RF, rock RF to Right side, recover weight to LF
- 3-4 Cross RF behind LF, step LF to Left side
- 5-6 Cross RF in front of LF, rock LF to Left side
- 7-8 Step forward on RF, step forward on LF

SEC 5 WALK FORWARD, SCOOT, STEP FORWARD, SLOW PIVOT ½ TURN

- 1-2 Step forward on RF, step forward on LF
- 3-4 Scoot forward on LF and hitch Right knee, Step forward on RF
- 5-8 On balls of both feet while bending knees pivot ½ turn over Left shoulder over 4 counts (12:00)

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SEC 6 STEP OUT, OUT, TOUCH IN, OUT, HOLD, ¼ PIVOT WITH FLOOR TOUCH

1-2 Step RF to Right side, step LF to Left side

Arms

1-2 Extend Right hand out to Right side, extend Left hand out to Left side

3-4 Touch RF next to LF, step RF to Right side

Arms

3-4 Cross both hands/fists over chest, swing both hands out to respective sides

5-6 Hold (straighten Right arm upwards throwing hand/fist up in the air), hold

7-8 On balls of both feet pivot ¼ turn Left while bending both knees in to a lunge position (9:00)

Note Right knee is behind and drops close to the floor, Right hand comes down to touch the floor)

Option On balls of both feet pivot ¼ turn Left while staying upright and Right hand down to point at the floor

SEC 7 STEP, PIVOT ½ TURN, SIDE ROCK, RECOVER, BEHIND, ¼ TURN, STEP, PIVOT ½ TURN

1-2 Step forward on RF, on balls of both feet pivot ½ turn Left (3:00)

3-4 Rock RF to Right side, recover weight to LF

5-6 Cross RF behind LF, Step LF to Left side making ¼ turn Left (12:00)

7-8 Step forward on RF, on balls of both feet pivot ½ turn Left (6:00)

Restart Here on Wall 4

SEC 8 ROCK, RECOVER, ½ TURN, ½ TURN, STEP BACK, HITCH, STEP BACK, HITCH,

1-2 Rock forward on to RF, recover weight to LF

3-4 Make ½ turn Right and step forward on RF (12:00), make ½ turn Right and step back on LF (6:00)

Option Walk back on RF, walk back on LF

5-6 Step back on RF, hitch Left knee

7-8 Step back on LF, hitch Right knee

Tag At the End of Walls 2 & 5

STEP, PIVOT ½ TURN, CLAP, STEP, PIVOT ½ TURN, CLAP

1-2 Step forward on RF, on balls of both feet pivot ½ turn Left

3-4 Step forward on RF, Clap

5-6 Step forward on LF, on balls of both feet pivot ½ turn Right

7-8 Step forward on LF, Clap

