

Celtic Slide

32 Count, 4 Wall, Beginner

Choreographer: Jenifer (Reaume) Wolf (Can)

Feb 2012

Choreographed to: Tell Me Ma by Sham Rock
(133 bpm); Cry Of The Celts, Lord Of The Dance

Intro: 32 counts

1 STOMP, SLIDE, STOMP, SLIDE, VINE, STOMP, STOMP

- 1-2 Stomp R. forward, Slide R. back beside L.
3-4 Stomp R. forward, Slide R. back beside L.
5-6 Step R. to R. side, Cross L. behind R.
7&8 Step R. to R. side, Stomp L. beside R., Stomp R. beside L.

2 STOMP, SLIDE, STOMP, SLIDE, VINE, STOMP, STOMP

- 1-2 Stomp L. forward, Slide L. back beside R.
3-4 Stomp L. forward, Slide L. back beside R.
5-6 Step L. to L. side, Cross R. behind L.
7&8 Step L to L. side, Stomp R. beside L., Stomp R. beside L.

3 SHUFFLE, SHUFFLE, STEP, TURN 1/8, STEP, TURN 1/8

- 1&2 Step R. forward, Step L. beside R., Step R. forward (shuffle R. L. R.)
3&4 Step L. forward, Step R. beside L., Step L. forward (shuffle L. R. L.)
5-6 Step R. forward, Turn 1/8 L. onto L. (turn to face the corner)
7-8 Step R. forward, Turn 1/8 L. onto L. (you have made ¼ turn total to face new wall)

4 3 HEELS, STOMP, STOMP, HEEL SPLITS, HOLD, HEEL SPLITS

- 1&2 Touch R. heel forward, Step R. beside L., Touch L. heel forward
&3 Step L. beside R., Touch R. heel forward
&4 Stomp R. beside L., Stomp R. beside L.
5&6 Split both heels out to sides, Bring both heels together, Split both heels out to sides
&7&8 Hold, Bring both heels together, Split both heels out to sides, Bring both heels together
Option for the new beginner: for the last 8 counts do 2 heels and 2 heel splits

Ending – stomp R. ***

Begin Again, have fun!

This dance is good to many songs for a split floor, especially good for St. Patrick's Day parties.