



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

Years In The Making

64 Count 1 Wall Intermediate Level Dance.

Choreographed by: Carolyn Jurek (CAN) Nov 2021

Choreographed to: Years In The Making by The Arkells

Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HALF-FIGURE 8, ¼ TURN

- 1-2 Step R to right side, cross L behind R
- 3-4 Step R ¼ turn right, step L fwd (3:00)
- 5-6 ½ pivot R, step L to left making ¼ turn right (12:00)
- 7-8 Cross R behind L, step L ¼ turn left (9:00)

SEC 2 SCUFF, OUT, HOLD, BACK, MODIFIED COASTER CROSS

- 1-2 Scuff R, step R out to right
- 3-4 Step L out to left, hold
- 5-6 Step R back, step L back
- &7-8 Step R back, step L next to R, cross R in front of L

SEC 3 SIDE L, HOLD, BALL SIDE L, HOLD, BALL SIDE ROCK RECOVER, BEHIND, SIDE

- 1-2 Step L to left side, hold,
- &3-4 Step R next to L, step L to left side, hold
- &5-6 Step R next to L, L side rock, recover R
- 7-8 Cross L behind R, step R to right side angling body to diagonal (10:30)

SEC 4 STEP DIAG L, SWEEP R, MODIFIED JAZZ R ¼, SPIRAL ¾ RIGHT, SIDE R, L CROSS SHUFFLE

- 1 Step L into diagonal, while starting to sweep R from back to front
- 2&3 Sweep R across L, step R across L, step L back squaring up to (12:00)
- 4-5-6 Step R ¼ turn right, step L making spiral turn ¾ right, step R to right side (12:00)
- 7&8 Cross L over R, step R to right side, cross L over R

Restart Here on Wall 3, Dance Tag 1 then restart

SEC 5 SIDE R, TOUCH L, SIDE L, FLICK R (HANDS UP ON LYRICS), WALK R L R, HOLD

- 1-2 Step R to right side, touch L to R
- 3-4 Step L to left side, flick R behind
- 5-8 Walk forward three steps R, L, R, hold
- Option** on walls 2&5, lyrics "Put your hands up high"
- 1-2-3 Lift both arms up, press hands up

SEC 6 MAMBO ½ TURN LEFT, HOLD, FULL TURN LEFT, BALL ¼ LEFT CROSS L, POINT R

- 1-2 L fwd rock, recover R
- 3-4 Turning ½ left step onto L, hold (6:00)
- 5-6 Full rolling turn L stepping R ½ back, then stepping L ½ fwd (6:00)
- &7-8 Make ¼ turn left stepping ball of R to right side, cross L over R, point R to right side (3:00)

Years In The Making
Continues... Page 1 of 2



Years In The Making

Continued... Page 2 of 2

SEC 7 SWITCHES, R JAZZ ¼ TURN RIGHT, CROSS L (PREP TURN)

- &1-2 Step R together, point L, hold
&3&4 Step L together, point R, step R together, place L heel forward
&5-6 Step L together, cross R over L, step L back making ¼ turn R (6:00)
7-8 Step R to right side, cross L over R pulling right shoulder back to prep turn left

SEC 8 SPIRAL ¾ LEFT, STEP L, ¼ PIVOT LEFT, CROSS R, ½ HINGE TURN RIGHT, CROSS L

- 1-2 Step R making spiral turn ¾ left (9:00)
&3-4 Step L fwd, step R fwd, ¼ pivot L (6:00)
5-6 Cross R over L, step L back making ¼ turn right (9:00)
7-8 Step R to right side making ¼ turn right, cross L over R (12:00)

Tag 1 At the end of Wall 1 and after 32 counts of Wall 3

SEC 1 BASIC NIGHTCLUB R, 1¼ TURN LEFT, STEP R

- 1-2 Big step R to right, drag L towards R
3-4 Step ball of L behind R, step R across L
5-6 Step L ¼ turn left, ½ turn left stepping R back
7-8 ½ turn left stepping L fwd, step fwd R

SEC 2 L ROCK FWD RECOVER, BACK SWEEP X 2, L BACK ROCK RECOVER

- 1-2 L fwd rock, recover on R
3-4 Step L back, sweep R front to back
5-6 Step R back, sweep L front to back
7-8 L back rock, recover on R with L slightly behind R

SEC 3 BASIC NIGHTCLUB L, 1¼ TURN RIGHT, STEP L

- 1-2 Big step L to left, drag R towards L
3-4 Step ball of R behind L, step L across R
5-6 Step R ¼ turn right, ½ turn right stepping L back
7-8 ½ turn right stepping R fwd, step fwd L

SEC 4 TWO ½ PIVOT TURNS LEFT

- 1-2 Step R fwd, ½ pivot turn left
3-4 Step R fwd, ½ pivot turn left 12:00

Tag 2 At the end of Wall 5

SEC 1 SPIRAL ¾ TURN LEFT, STEP L, ¼ PIVOT LEFT, WEAWE ¼ TURN LEFT

- 1-2 Step R making spiral turn ¾ left
&3-4 Step L fwd, step R fwd, ¼ pivot L
5-6 Cross R in front of L, step L to left side
7-8 Cross R behind L, step L ¼ turn left

SEC 2 RUN AROUND ¾ TO FRONT PLAYING AIR DRUMS

- 1-2-3-4 Step R, L, R, L making ¾ turn left 12:00

Arms While arms are in the air drumming syncopated timing 1&2&3&4& (or similar)

