



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

He's My Boy

96 Count 2 Wall Intermediate Level Dance.

Choreographed by: Ross Brown (UK) Nov 2021

Choreographed to: He's My Boy by Dan Gillespie Sells & Tom MacRae
feat Josie Walker

Intro: 12 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BASIC FORWARD ½ TURN L BASIC BACK

1-2-3 Step L forward, make a ½ turn L stepping R back, step L next to R (6:00)

4-5-6 Step R back, step L next to R, step R next to L

SEC 2 LEFT TWINKLE RIGHT TWINKLE

1-2-3 Cross step L over R, step R next to L, step L next to R

4-5-6 Cross step R over L, step L next to R, step R next to L

SEC 3 LEFT TWINKLE ½ TURN L RIGHT TWINKLE ¼ TURN R

1-2-3 Cross step L over R, make a ¼ turn L stepping R back, make a ¼ turn L stepping L to L (6:00)

4-5-6 Cross step R over L, make a ¼ turn R stepping L back, step R next to L (3:00)

SEC 4 STEP, BACK ½ TURN L, SIDE ¼ TURN L CROSS ROCK, SIDE

1-2-3 Step L forward, make a ½ turn L stepping R back, make a ¼ turn L stepping L to L (6:00)

4-5-6 Cross rock R over L, recover onto L, step R to R

Restart Here on Wall 3

SEC 5 CURVED ¾ TURN L

1-2-3 Cross step L over R, step R to R, make an ¾ turn L stepping L back (4:30)

4-5-6 Step R back, make a ¼ turn L stepping L next to R, step R forward (1:30)

SEC 6 STEP, SLOW LIFT COASTER STEP

1-2-3 Step L forward, lift R foot into a low kick over 2 Counts

4-5-6 Step R back, step L next to R, step R forward

SEC 7 CURVED ¾ TURN R

1-2-3 Step L forward, cross step R over L, make a ¼ turn R stepping L back (4:30)

4-5-6 Step R back, make an ¾ turn R stepping L next to R, step R next to L (6:00)

SEC 8 TWISTED WALK FORWARD

1-2-3 Step L forward to R diagonal, step R next to L, step L forward to L diagonal

4-5-6 Step R forward to L diagonal, step L next to R, step R forward to R diagonal (7:30)

NOTE Sections 5-8 should create an "8" shape on the floor

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He's My Boy

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SEC 9 DIAGONAL BASIC FORWARD BASIC BACK ½ TURN L

1-2-3 Step L forward, step R next to L, step L next to R

4-5-6 Step R back, make a ½ turn L stepping L forward, step R next to L (1:30)

SEC 10 JAZZ ¾ TURN L CROSS, SIDE, BEHIND

1-2-3 Cross step L over R, make a ¼ turn L stepping R back, make an ⅛ turn L stepping L to L 9:00

4-5-6 Cross step R over L, step L to L, cross step R behind L

SEC 11 SIDE, POINT, HOLD ROLL 1 ¼ TURN R

1-2-3 Step L to L, point R to R, hold for Count 3

4-5-6 Make a ¼ turn R stepping R forward, make a ½ turn R stepping L back, make a ½ turn R stepping R forward (12:00)

SEC 12 STEP, PIVOT ½ TURN R WITH SWEEP BACK BEHIND, SIDE, CROSS

1-2-3 Step L forward, pivot a ½ turn R, sweep R foot back (6:00)

4-5-6 Cross step R behind L, step L to L, cross step R over L

SEC 13 START DIAMOND FALL AWAY FULL TURN L

1-2-3 Step L forward to L diagonal, make a ¼ turn L stepping R next to L, step L next to R (3:00)

4-5-6 Step R back to R diagonal, make a ¼ turn L stepping L next to R, step R next to L (12:00)

SEC 14 FINISH DIAMOND FALL AWAY FULL TURN L

1-2-3 Step L forward to L diagonal, make a ¼ turn L stepping R next to L, step L next to R (9:00)

4-5-6 Step R back to R diagonal, make a ¼ turn L stepping L next to R, step R next to L (6:00)

Restart Here on Wall 7

SEC 15 STEP, SIDE ¼ TURN L, BEHIND STEP ¼ TURN R, STEP, PIVOT ½ TURN R

1-2-3 Step L forward, make a ¼ turn L stepping R to R, cross step L behind R (3:00)

4-5-6 Make a ¼ turn R stepping R forward, step L forward, pivot a ½ turn R (12:00)

SEC 16 MODIFIED BASIC FORWARD BASIC BACK ½ TURN L

1-2-3 Step L forward, step R forward, step L next to R

4-5-6 Step R back, make a ½ turn L stepping L forward, step R next to L (6:00)

