



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

Forgive Myself

32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Christina Yang (KOR) Nov 2021

Choreographed to: Forgive Myself by Sam Smith

Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1** **SIDE ROCK, RECOVER DRAG, FULL TURN, CROSS ROCK, RECOVER, ¼ TURN STEP SWEEP, STEP HITCH, FORWARD ROCK, RECOVER ½ TURN**
- 1 Rock RF to side (turn your face to R direction and straighten R arm to R side),
2 Recover on LF and drag RF to LF (turn your face to front and pull R arm in front of chest)
3&4 ¼ turn to R stepping RF forward, ¼ turn to R stepping LF side, ½ turn to R stepping RF side (12:00)
5&6 Rock cross LF over RF, recover on RF, ¼ turn to L stepping forward and sweep RF from back to front (9:00)
7-8& Step RF as hitch LF around and up, rock LF forward, recover on RF and ½ turn to L (3:00)
- SEC 2** **ROCK, RECOVER ½ TURN, FORWARD ¾ TURN SWEEP, BEHIND, SIDE, ½ TURN ROCK, RECOVER, ½ TURN STEP, ½ CHASE TURN, FORWARD ¾ TURN**
- 1& Rock LF forward, recover on RF and ½ turn to R (9:00)
2 Step LF forward and ¾ turn to R as sweep LF from front to back (6:00)
3&4 Cross RF behind LF, step LF side, ⅛ turn to L with RF forward rock (4:30)
5&6 Recover on LF, ½ turn to R stepping RF forward, step LF forward (10:30)
7&8& Step RF forward, ½ turn to L changing weight on LF, step RF forward, step LF forward as ¾ turn to R (1:30)
- SEC 3** **⅛ SIDE, CROSS ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, SIDE ½ TURN SWEEP, BACK, TOGETHER, SHUFFLE 1/4 TURN**
- 1-2& ⅛ turn to R stepping RF side, cross rock LF over RF, recover on RF (3:00)
3-4& Step LF to side, cross rock RF behind LF, recover on LF
5-6& Step RF side and ½ turn to L with sweep LF from front to back, step LF backward, closed RF to LF (9:00)
7&8 Step LF forward, closed RF next to LF, step LF forward and ¼ turn to L (6:00)
- SEC 4** **SHUFFLE ½ TURN, STEP, STEP, ½ PIVOT, SHUFFLE ¼ TURN, STEP, STEP, ½ PIVOT**
- 1&2 Step RF forward, closed LF next to RF, step RF forward and ½ turn to R (12:00)
3&4& Step LF forward, step RF forward, step LF forward, ½ turn to R changing weight on RF (6:00)
5&6 Step LF forward, closed RF next to LF, step LF forward and ¼ turn to L (3:00)
7&8& Step RF forward, step LF forward, step RF forward, ½ turn to L changing weight on LF (9:00)

