



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

What A Woman Wants

32 Count 4 Wall Improver Level Dance.

Choreographed by: Ann-Jeanett Ramsvatn (DK) Nov 2021

Choreographed to: Any Man Of Mine by Shania Twain

Intro: 16 Counts. Start at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE HEEL STOMP, TOE HEEL STOMP, MAMBO FWD, COASTER

- 1&2 Tap R toe next to L, Dig R heel beside L, Step fwd on R
3&4 Tap L toe next to R, Dig L heel beside R, Step fwd on L
5&6 Rock fwd on R, Recover on L, Step R back
7&8 Step L back, Step R beside L, Step fwd on L

Restart Here on Wall 2

SEC 2 STEP LOCK STEP, SCUFF, STEP LOCK STEP, SCUFF, ¼ TURN PADDLE TURN HITCH X2

- 1&2& Step fwd on R, Lock L behind R, Step fwd on R, Scuff L
3&4& Step fwd on L, Lock R behind L, Step fwd on L, Scuff R
5-6 Step fwd on R, Turn ¼ turn L, Hitch R (9:00)
7-8 Step fwd on R, Turn ¼ turn L, Hitch R (6:00)
Styling Clap on your thigh with R hand while doing hitch

SEC 3 CROSS ROCK, SIDE, CROSS ROCK, STEP ¼ TURN, ROCKING CHAIR, RUN RUN, TOUCH

- 1&2 Rock R over L, Recover on L, Step R to R side
3&4 Rock L over R, Recover on R, Step ¼ turn L stepping fwd on L (3:00)
5&6& Rock fwd on R, Recover on L, Rock back on R, Recover on L

Restart Here on Wall 2

- 7&8 Step fwd on R, Step fwd on L, Touch R toe beside L

Restart Here on Wall 7, Dance Tag 3 then Restart

SEC 4 MAMBO FWD, RUN BACK, BACK ROCK, RECOVER, STOMP X 2, WALKS

- 1&2 Rock fwd on R, Recover on L, Step R back
3&4 Step back on L, Step back on R, Step back on L
5&6& Rock back on R, Recover on L, Stomp R x2 (6&)
7-8 Step fwd on R, Step fwd on L

Tag 1 At the end of Walls 3 & 6

SWAY R,L

- 1-2 Sway R, Sway L

What A Woman Wants

Continues... Page 1 of 2



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

kingshilldanceholidays.com crystalbootawards.com

What A Woman Wants

Continued... Page 2 of 2

- Tag 2** At the end of Wall 5
JAZZBOX CROSS, SWAY R,L
- 1-2 Cross R over L, Step Back on L
3-4 Step R to R side, Cross L over R
5-6 Step R to R side swaying body R, Swaying body L
- Tag 3** After 24 counts of Wall 7
WALK, WALK
- 1-2 Step fwd on R, Step fwd on L
- Tag 4** At the end of Wall 8
JAZZBOX, STEP FWD
- 1-2 Cross R over L, Step L back
3-4 Step R to R side, Step fwd on L
- Ending** After last wall, Step $\frac{1}{4}$ L

