

Celtic Sally

32 Count, 4 Wall, Intermediate

Choreographer: Don Pascual (FR) Jan 2013

Choreographed to: Sally Maclennane by The Pogues

Intro: 8

TOE SWITCHES RIGHT, LEFT, RIGHT, CLAPS, TOE SWITCHES LEFT, RIGHT, LEFT, CLAPS

- 1&2&3 Point right forward, step right together, touch left forward, step left together, point right forward
&4 Clap, clap
&5&6&7 Step right together, touch left forward, step left together, touch right forward,
step right together, point left forward
&8 Clap, clap

TRIPLE STEP RIGHT FORWARD, SCUFF HITCH STEP LEFT & RIGHT, TOE LEFT TO LEFT, CLAPS

- &1&2 Step left together, chassé forward right-left-right
3&4 Brush left forward, hop right forward, step left forward
5&6 Brush right forward, hop left forward, step right forward
&7&8 Step right together, touch left side (head turned left), clap, clap
Claps are to right at shoulder height

SAILOR STEP LEFT WITH ¼ TURN, BRUSHES, RIGHT ROCK STEP FORWARD, STEP RIGHT TOGETHER, LEFT & RIGHT TOE SWITCHES

- 1&2 Left sailor step turning ¼ left
3&4 Brush right forward, brush/hook right over left, kick right forward
5-6 Rock right forward, recover to left (lift left slightly on forward rock)
&7&8 Step right together, point left side, step left together, point right side

LEFT TOE, RIGHT HEEL, ¼ TURN TO LEFT & LEFT HEEL, ¼ TURN TO LEFT & RIGHT TOE, RIGHT BACK ROCK STEP, STOMP UP RIGHT TWICE

- &1&2 Step right together, touch left back, step left together, touch right heel forward
&3 Turn ¼ left and step right together, touch left heel forward,
&4 Turn ¼ left and step left together, touch right back
5-6 Hop right back and kick left forward, step left together
7-8 Stomp right together, stomp right together (weight to left)

TAG End of wall 8

SAILOR STEP RIGHT & LEFT, STEP TURN TWICE

At the end of the eighth wall add 8 counts following

- 1&2 Right sailor step
3&4 Left sailor step
5-6 Step right forward, turn ½ left (weight to left)
7-8 Step right forward, turn ½ left (weight to left)