



# Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

## Known For Loving You

32 Count 4 Wall Improver Level Dance.

Choreographed by: Andrew Hayes (UK) & Ray Jones (UK) Nov 2021

Choreographed to: Known For Loving You by Cody Johnson

Intro: 32 Counts. Start at approx 20 secs.

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**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 ROCK, ½ TURN SHUFFLE, FULL TURN, SHUFFLE

- 1-2 Rock right forward, recover weight onto left  
3&4 Turn ¼ right step right to right, step left beside right, turn ¼ right step right forward (6:00)  
5-6 Turn ½ right step left back, turn ½ right step right forward (6:00)  
7&8 Step left forward, step right beside left, step left forward

### SEC 2 ROCK, BACK, ¼ TURN SIDE, TOUCH & HEEL & TOUCH & STOMP, CLAP, CLAP

- 1-2 Rock right forward, recover weight onto left  
3&4& Step right back, turn ¼ left step left to left, touch right beside left, step right beside left (3:00)  
5&6& Touch left heel forward, step left beside right, touch right beside left, step right beside left  
7&8 Stomp left to left, clap, clap

**Restart** Here on Wall 7

### SEC 3 WEAVE, SIDE ROCK ¼ TURN, SHUFFLE, FULL TURN

- 1&2 Step right behind left, step left to left, cross right over left

**Restart** Here on Wall 3, Add the following then Restart

- 3-4 Step left to left, touch right beside left  
3-4 Rock left to left, turn ¼ right recover weight onto right (6:00)  
5&6 Step left forward, step right beside left, step left forward  
7-8 Turn ½ left step right back, turn ½ left step left forward (6:00)

### SEC 4 DOROTHY STEP, DOROTHY STEP, STEP ½ PIVOT, STEP ¼ PIVOT

- 1-2& Step right to right diagonal, lock left behind right, step right to right diagonal  
3-4& Step left to left diagonal, lock right behind left, step left to left diagonal  
5-6 Step right forward, pivot ½ left transferring weight onto left (12:00)  
7-8 Step right forward, pivot ¼ left transferring weight onto left (9:00)

**Tag** At the End of Wall 6

### STEP ½ PIVOT, STEP ½ PIVOT, JAZZ BOX

- 1-2 Step right forward, pivot ½ left transferring weight onto left (3:00)  
3-4 Step right forward, pivot ½ left transferring weight onto left (9:00)  
5-6 Cross right over left, step left back  
7-8 Step right to right, step left beside right

