



# Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

## Never Too Much

32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Brenda Shatto (USA) Nov 2021

Choreographed to: Too Much by Outasight

Intro: 4 Counts. Start at approx 2 secs.

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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 HEEL JACK X2, FORWARD, ½ TURN, TRIPLE FORWARD RLR**

1&2& Touch L heel forward, step L next to R, tap R toe next to L, step back on R

3&4 Touch L heel forward, step L next to R, tap R toe next to L

5-6 Step forward R, ½ turn left (6:00)

7&8 Step forward on R, close L to R, step forward on R

**SEC 2 CHARLESTON STEP, ¼ SIDE-ROCK-CROSS, SIDE-TOGETHER-SIDE**

1-2 Kick L forward, step L in place

3-4 Kick R back, step R in place

**Option** Replace kick with touch

5&6 L forward, ¼ turn right recover to R, cross L over R (9:00)

7&8 R to right, L next to R, R to right

**Option** Add knee action open-close-open

**SEC 3 ¾ PADDLE, CROSS, HEEL GRIND, BEHIND-SIDE-CROSS**

1&2& ¼ turn right & push ball of L to left, recover to R, ¼ turn right push ball of L to left, recover to R 3:00

3&4 ¼ turn right & push ball of L to left, recover to R, cross L over R (6:00)

5-6 Take weight on R heel at right diagonal with toes pointing left, fan toes to right and recover to L

**Option** Tap R heel to right diagonal two times

7&8 Cross R behind, L to side, cross R over L

**SEC 4 HEEL TAPS X2, BEHIND, ¼ FORWARD, FORWARD, FORWARD, ½, CHASE ½**

1-2 Tap L heel to left diagonal two times

3&4 Cross L behind R, turn ¼ right step R forward, L forward (9:00)

5-6 R forward, turn ½ left take weight L (3:00)

7&8 R forward, turn ½ left take weight L, small step forward on R (9:00)

**Option** For 5-8 substitute a R rock-recover, R coaster step

**Tag** At the End of Walls 4 & 8

**V STEP**

1-2 L diagonally forward and push hip to left, R to right and push hip right

3-4 L back, R next to L



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: [scripts@linedancerweb.com](mailto:scripts@linedancerweb.com) [www.linedancefoundation.com](http://www.linedancefoundation.com) [www.linedancer-radio.com](http://www.linedancer-radio.com)

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