



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

Roam

56 Count 4 Wall Improver Level Dance.

Choreographed by: Britt Beresik (USA) Nov 2021

Choreographed to: Roam by The B-52's

Intro: 16 Counts. Start at approx 21 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 LINDY, SLIDE HOLD, ROCK RECOVER

- 1&2 Chassé R Step R to right side, Step L next to R, Step R to right side
3-4 Rock L back, Recover R
5-6 Slide L to left side, Hold
7-8 Rock R back, Recover L fwd

SEC 2 FULL BOX TURN L WITH STEP TOUCHES

- 1-2& ¼ turn L stepping R to right side, Touch L next to R, clap clap (9:00)
3-4 ¼ turn L stepping L to left side, Touch R next to L, clap (6:00)
5-6& ¼ turn L stepping R to right side, Touch L next to R, clap clap (3:00)
7-8 ¼ turn L stepping L to left side, Touch R next to L, clap (12:00)

SEC 3 ROLLING VINE R, TOUCH, HALF CIRCLE TURN L WALK WALK SHUFFLE

- 1-2 ¼ turn R stepping R fwd, ½ turn R stepping L next to R (9:00)
3-4 ¼ turn R stepping R to right side, Touch L next to R (12:00)
5-6-7&8 While arching ½ circular turn L to face (6:00) Step L fwd, Step R fwd, Step L fwd, Step R next to L, Step L fwd (6:00)

Note On Wal 5 modification replace Half Circle Turn on counts 21-24 (5-8) with

ROLLING VINE L

- 5-6 ¼ turn L stepping L fwd, ½ turn L stepping R next to L,
7-8 ¼ turn L stepping L to left side, Touch R next to L 12:00

SEC 4 TRIANGLE STEP

- 1-2& Step R fwd to the right diagonal, Touch L next to R, clap clap
3-4 Step L back to the left diagonal, Touch R next to L, clap
5-6& Step R to right side, Touch L next to R, clap clap
7-8 Step L fwd to the left diagonal, Touch R next to L, clap

Restart Here on WALL 5 to begin WALL 6 facing (12:00)

SEC 5 2 HIP BUMPS R, 2 HIP BUMPS L, BACKWARDS ROCKING CHAIR WITH ROLLING ARMS

- 1-2 Step R out to right side while Bumping hips R X 2
3-4 Bump hips left X 2
5-6 Rock R back, Recover L
7-8 Rock R fwd, Recover L

Option rolling arms in front of chest with elbows bent, fists inward)

Roam

Continues... Page 1 of 2



Roam

Continued... Page 2 of 2

SEC 6 STEP BACK, TOUCH, STEP FWD, SCUFF, 2 PADDLE TURNS L

1-2 Step R back bending knees, Touch L fwd by R toe

3-4 Step L fwd, Scuff R fwd

5-6 Step R fwd pivoting $\frac{1}{8}$ L (taking weight on L) (4:30)

7-8 Step R fwd pivoting $\frac{1}{8}$ L (taking weight on L) (3:00)

Option roll hips

SEC 7 JAZZ BOX SCUFF, CROSS BACK, COASTER CROSS

1-2 Cross R over L, Step L back

3-4 Step R to right side, Scuff L fwd

5-6 Cross L over R, Step R back

7&8 Step L back to left, Step R next to L, Cross L over R

