



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

All The Time In The World

64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Antoinette Seiler (SA) Nov 2021

Choreographed to: We Have All The Time In The World by Louis Armstrong

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, ROCK BACK, RECOVER, HOLD, STEP, STEP, PIVOT ½, HOLD

- 1-2 Step L to left side, rock back on R
- 3-4 Recover weight on L, hold
- 5-6 Step forward R, step forward L
- 7-8 Make a ½ turn right (weight forward on R), hold (6:00)

SEC 2 STEP, SPIRAL TURN, STEP, HOLD, SWEEP, CROSS, SIDE, BEHIND, SWEEP

- 1-2 Step forward L, spiral full turn R hooking R in front of L (6:00)
- 3-4 Step forward R, hold (starting to sweep L around from back to front)
- 5-6 Finish sweep and cross step L over R, step R to right side
- 7-8 Step L behind R, sweep R around from front to back

SEC 3 BEHIND, SIDE, CROSS ROCK, HOLD, RECOVER, SIDE, CROSS ROCK, HOLD

- 1-2 Step R behind L, step L to left side
- 3-4 Cross rock R over L, hold
- 5-6 Recover weight to L, step R to right side
- 7-8 Cross step L over R, hold

SEC 4 STEP ¼, ½, STEP, PIVOT ½, ¼, BEHIND, SIDE, CROSS

- 1-2 Make a ¼ turn left stepping back on R, make a ½ turn left stepping forward on L (9:00)
- 3-4 Step forward R, make a ½ turn left (weight forward on L) (3:00)
- 5-6 Make ¼ turn left stepping R to right side, step L behind R (12:00)
- 7-8 Step R to right side, cross step L over R

Bridge Here on Wall 3, Dance the bridge then Continue with Section 5

SEC 5 SIDE, ROCK BACK, RECOVER, HOLD, SIDE, ROCK BACK, RECOVER, HOLD

- 1-2 Step R to right side, rock back on L
- 3-4 Recover weight to R, hold
- 5-6 Step L to left side, rock back on R
- 7-8 Recover weight to L, hold

SEC 6 STEP, SWEEP, CROSS, ¼, ¼ ROCK, HOLD, ¼, ½ BACK

- 1-2 Step forward R, sweep L around from back to front
- 3-4 Cross step L over R, make ¼ turn left stepping back on R (9:00)
- 5 Make ¼ turn left rocking L to left side (6:00)

Styling Lean/torque upper body left and look towards 3:00

- 6-7 Hold, recover weight to R making ¼ turn right (9:00)
- 8 Make ½ turn right stepping back on L (3:00)

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SEC 7 STEP ½ LUNGE, HOLD, RECOVER, ½, STEP, HOOK, BACK, ½

- 1 Make ½ turn right rocking forward on R and lean upper body forward (9:00)
- 2-3 Hold, recover weight on L
- 4-5 Make ½ turn right stepping forward on R, step forward L (3:00)
- 6-7-8 Hook R behind L calf (figure 4), step back on R, make ½ turn left stepping forward L (9:00)

SEC 8 STEP, PIVOT ¼, CROSS, BACK, SIDE, CROSS, BACK, TOUCH

- 1-2 Step forward R, make ¼ turn left (weight on L) (6:00)
- 3-4 Cross step R over L, step L slightly back
- 5-6 Step R to right side and slightly back, cross step L over R
- 7-8 Step R slightly back, touch L next to R

Bridge After 32 Counts of Wall 3 then continue the dance from Section 5

- 1-2 Sway R, Hold
- 3-4 Sway L, Hold

