



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

My Somebody

40 Count 2 Wall High Improver Level Dance.

Choreographed by: Debbie Mabbs (UK) & Lorraine Monahan (UK) Nov 2021

Choreographed to: My Somebody by James TW

Intro: 8 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 LUNGE OUT, FULL TURN, CROSS ROCK, SIDE, BACK, BACK, SIDE

- 1-2 Lunge R to R side, Recover $\frac{1}{4}$ on L (9:00)
&3 Make $\frac{1}{2}$ turn L stepping back on R, make $\frac{1}{4}$ L stepping L to L side (12:00)
4&5 Cross Rock R over L, Recover on L, step R to R side
6&7 Cross L over Right, Step R to R side, step back on L
8& Step back on R, Step L to L $\frac{1}{8}$ turn fwd on L diagonal (10:30)

SEC 2 WALK FWD R,L,R, L TOGETHER, BACK R,L,R, TOUCH UNWIND $\frac{3}{8}$ ROCK RECOVER

- 1-2&3 Step R fwd, Step L fwd, Step R fwd, Step together L next to R (weight on L)
Arms Out to Sides Clicking Fingers)
4&5 Step R back, step L back, step back R
6-7 Touch L Back, Unwind $\frac{3}{8}$ over L, Recover on L (6:00)

Restart Here on Wall 4, Add the following then Restart

8 R Toe Touch next to the L

8& Rock R fwd, Recover back on L

SEC 3 BACK SWEEPS X 2, BEHIND SIDE CROSS, $\frac{1}{2}$ CURVE TURN, ROCK, SIDE

- 1-2, Step back on R Sweep L, Step Back on L Sweep R
3&4 Step R behind L, step L to L side, cross R over L
5&6 Make a $\frac{1}{4}$ Curve turn to L, Step L fwd, Step R next to L (3:00)
&7 Step $\frac{1}{4}$ Curve turn to L, Step R next to L, Step fwd on L (12:00)
8& Cross R over L, step L to L side

SEC 4 NIGHTCLUB BASIC, WEAVE, HIP SWAYS X 3, SIDE TOUCHES X 2

- 1-2& Step R to R side, Rock Back On L, Recover On R
3-4&5 Step L to L side, step R behind L, step L to L side, step R across L
6&7& Sway L to L side, Sway R to R side, Sway L to L side, Touch R next to L
8& Step R to R side, Touch L next to R

SEC 5 NIGHTCLUB BASIC, ROCK RECOVER $\frac{1}{4}$ FWD, STEP $\frac{1}{4}$ STEP, FULL TURN, SIDE TOUCHES

- 1-2&3 Nightclub Basic Step L to L side, rock back on R, Recover on L, Step $\frac{1}{4}$ step fwd on R (3:00)
4&5 Step fwd on L, recover $\frac{1}{4}$ on R, Step fwd on L (6:00)
6& Step $\frac{1}{2}$ Turn over L, Step Back $\frac{1}{2}$ turn Over L, putting weight on L (6:00)
7&8& Step R to R side, Touch L next to R, Step L to L side, Touch R next to L (Bend R Knee To L)

