



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

Our Motto

64 Count 4 Wall High Intermediate Level Dance.
Choreographed by: EWS Winson (MY), Adeline Cheng (MY)
& Heru Tian (IDN) Nov 2021
Choreographed to: The Motto by Tiesto & Ava Max
Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SCUFF, SIDE, SWIVEL HEEL-TOES-HEEL, BACK ROCK & RECOVER, ½ BACK SWEEP, BEHIND, SIDE

- 1-2 Scuff RF forward, step RF to R side
3&4 Swivel R heel-toes-heel in towards LF
5-7 Rock LF back, recover weight on RF, turn ½ R stepping LF back while sweeping RF from front to back (6:00)
8& Cross RF behind LF, step LF to L side

SEC 2 CROSS, HOLD, BALL, HEEL, BALL, CROSS, SIDE, SAILOR ¼

- 1-2 Cross RF over LF, hold for 1 count
&3-4 Step LF to L side, touch R heel forward to R diagonal, hold for 1 count
&5-6 Close RF beside LF, cross LF over RF, step RF to R side
7&8 Turn ¼ L crossing LF behind RF, step RF to R side, step LF forward (3:00)

Restart Here on Wall 3

SEC 3 ROCK BODY ROLL & RECOVER, CLOSE, STEP FLICK, FORWARD, SYNCOPATED HEEL SWIVELS, KNEE POP, SHOULDER POP

- 1-2& Rock RF forward with body roll, recover weight on LF, close RF beside LF
3-4 Step LF forward while flicking RF, step RF forward-RF is in front of LF
&5&6 Swivel L heel in towards RF, swivel R heel out to R side, swivel R heel in towards LF, swivel L heel to L side
&7&8 Pop both knees forward, return both heels in place, pop R shoulder up, drop R shoulder and pop L shoulder up

SEC 4 ¼ SYNCOPATED SIDE ROCK & RECOVER, CLOSE, SIDE ROCK & RECOVER, TOUCH UNWIND ½, KICK BALL CROSS

- 1-2& Turn ¼ R rocking LF to L side, recover weight on RF, close LF beside RF (6:00)
3-4 Rock RF to R side, recover weight on LF
5-6 Touch R toes back, turn ½ R stepping RF in place (12:00)
7&8 Kick LF forward to L diagonal, close LF beside RF, cross RF over LF

SEC 5 SIDE TOUCH, ¼ KNEE POP, FORWARD SHUFFLE, DIAMOND FALLAWAY ¾

- 1-3 Step LF to L side, touch R toes beside LF, turn ¼ R popping L knee forward (3:00)
4&5 Step LF forward, step RF next to LF, step LF forward
6&7 Cross RF over LF, turn ⅛ R stepping LF to L side, step RF back (4:30)
8& Cross LF behind RF, turn ¼ R stepping RF to R side (7:30)

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SEC 6 FORWARD, SYNCOPATED ROCKING CHAIR, CROSS SAMBA $\frac{1}{4}$, CROSS, SIDE ROCK & RECOVER $\frac{1}{4}$, KICK, CLOSE

- 1 Step LF forward
- 2&3& Rock RF forward, recover weight on LF, rock RF back, recover weight on LF
- 4&5 Cross RF over LF, turn $\frac{1}{8}$ R rocking LF to L side, recover weight on RF (9:00)
- 6&7 Cross LF over RF, rock RF to R side, recover weight on LF turning $\frac{1}{4}$ L (6:00)
- 8& Kick RF forward, close RF beside LF

SEC 7 SIDE POINT, HOLD, CLOSE, ROCK & RECOVER, TRIPLE FULL TURN, BACK TOUCHES

- 1-2& Point L toes to L side, hold for 1 count, close LF beside RF
- 3-4 Rock RF forward, recover weight on LF
- 5&6 Make a triple full turn R over R shoulder starting with RF-LF-RF
- &7&8 Step LF back to L diagonal, touch R toes beside LF, step RF back to R diagonal, touch L toes beside RF

SEC 8 $\frac{1}{4}$ SIDE, SIDE POINT, HOLD, CLOSE, TOE SWITCHES, SYNCOPATED WEAVE, TOUCH

- &1-2 Turn $\frac{1}{4}$ L stepping LF to L side, point R toes to R side, hold for 1 count (3:00)
- &3&4 Close RF beside LF, point L toes to L side, close LF beside RF, point R toes to R side
- 5&6& Cross RF behind LF, step LF to L side, cross RF over LF, step LF to L side
- 7&8 Cross RF behind LF, step LF to L side, touch R toes beside LF

Ending On Wall 6, dance up to 32 counts, then 'Turn $\frac{1}{4}$ L stomping LF forward and pose'

