



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

Tears Hit The Ground

32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Mikael Mölsä (FIN) Nov 2021

Choreographed to: Tears Hit The Ground by Enisa

Intro: 16 Counts. Start at approx 22 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Dance start on Count 2

SEC 1 SAILOR STEPS, DIAGONAL ½ PIVOT TURN, ROCK STEP, COASTER STEP, STEP FORWARD, HITCH

2&a Step right behind left, step left next to right, step right to right diagonal

3&a Step left behind right, step right next to left, step left to left diagonal

4-5 Step right across left, turn ½ to left

6&a Rock right forward, recover weight back to left, step right back

7&a Step left next to right, step right forward, step left forward

8 Hitch right foot

Note

To give the dance some levels, when you are doing the pivot turn on counts 4-5, you can rise to the balls of your feet to give that moment a little more elevation so that when you hit that delay between 5-6, you emphasize it more with the natural coming down to normal dance level on count 6 Works well with the chorus Also, rise to the ball of your foot on count 8

SEC 2 BIG STEP BACK, BACK, SIDE ROCK, BACK, SIDE ROCK, CROSS, SWEEP, CROSS ROCKS, ARMS

1 Step big step back on right

2&a Step left behind right, rock right to right side, recover weight back to left

3&a Step right behind left, rock left to left side, recover weight back to right

4&a Step left behind right, rock right to right side, recover weight back to left

5 Step right across left & sweep left from back to front (weight remains on right)

6&a Rock left across right, recover weight back to right, step left to left side

7&a Rock right across left, recover weight back to left, step right to right side

8&a Bring your right hand to your right eye, bring your left hand to your left eye, lift your head upwards a bit

1 Lower your head and bring your hands down and to the side while stepping left forward (weight on left)

SEC 3 STEP SWEEPS, CROSS, BACK, SIDE ¼ TURN, LUNGE CROSS, STEP SWEEPS, CROSS, BACK, SIDE ¼ TURN, LUNGE CROSS

2& Sweep right from back to front, step right across left (hands still spread to sides)

3& Sweep left from back to front, step left forward (hands still spread to sides)

4&a5 Step right across left, step left back, turn ¼ to right and step right to right side, lunge left across right

Note feel free to pose here for additional effect as count 5 is a musical highlight on most of the walls

6& Sweep right from back to front, step right across left

7& Sweep left from back to front, step left forward

8&a1 Step right across left, step left back, turn ¼ to right and step right to right side, lunge left across

Note Feel free to pose here for additional effect as count 1 is a musical highlight on most of the walls

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Tears Hit The Ground

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SEC 4 ROCKING CHAIR, OUT & IN, STEP, HITCH, CROSS, CROSS ROCKS, ARMS

- 2&a Rock forward on right, recover weight back to left, step right back
- 3&a Recover weight back to left, step right out, step left out
- 4&a Step left in, step right in, hitch right foot
- 5 Step right across left
- 6&a Rock left across right, recover weight back to right, step left to left side
- 7&a Rock right across left, recover weight back to left, step right to right side
- 8&a Bring your right hand to your right eye, bring your left hand to your left eye, lift your head upwards a bit
- 1 Lower your head and bring your hands down and to the side while stepping left forward (weight on Left)

Ending On counts 12&a (rock step to the side and cross),
modify the rock step so that when you recover your weight back to your left (the & -count),
you turn $\frac{1}{4}$ to left with it. This enables you to finish the dance facing forward

