



Crystal Boot Awards

CHOREOGRAPHY COMPETITION

2022 ENTRY

Trombone

32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Lucy Cooper (UK) Nov 2021

Choreographed to: Trombone by AronChupa & Little Sis Nora

Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, SAILOR STEP, CROSS POINT, SIDE POINT, BACK, BACK KICK, STEP FLICK

- 1-2& Step R to side, cross L behind, step R to side,
3-4 Step L to side, point R across L
5-6 Point R out to R side, step R back facing R diagonal
7-8 Step back onto L as you kick the R forward, step onto R as you flick the L behind (all to the right diagonal)

SEC 2 CROSS, SIDE, ¼ SAILOR STEP, FORWARD, LOCK STEP, SIDE, SWIVEL HEEL, TOE

- 1-2 Cross L over R, step R to side
3&4 Step L behind R turning ¼ L, step R to side, step L forward (9:00)

Restart Here on Wall 8

- 5-6& Step R to R diagonal, lock L behind R, step R to R diagonal
7&8 Step L to side, swivel R heels in, swivel R toes in

SEC 3 KNEE IN, BALL, TOUCH, COASTER STEP, CHARLESTON FORWARD & BACK

- 1&2 Bring R knee across L, step R back, touch L forward
3&4 Step L back, step R together, Step L forward
5-6 Point R forward, step R back
7-8 Point L back, step L forward

SEC 4 FORWARD, HITCH, BACK, TOUCH BEHIND, ½ TURN, FULL TURN STEPPING, SIDE

- 1-2 Step R forward, hitch L
3-4 Step L back, touch R back
5-6 Pivot ½ R transferring weight onto the R, turn ½ R stepping L back
7-8 Turn ½ R stepping R forward, step L to side as you lift the R in preparation (3:00)

Tag After wall 5 and 6

FORWARD, ¼ PIVOT, CROSS, FULL UNWIND

- 1-2 Step R forward, ¼ pivot L ending with weight on L (12:00)
3-4 Cross R over L, Slow full unwind (ending with weight on L)

Note On the second tag, only dance the first 2 counts

Wall 6 after the first tag is danced very slowly to fit the music

The second tag happens straight after and brings you back to the front wall to start the dance again up to full speed

