

Feels For You

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 1 Wall Phrased Low Intermediate Level Dance.

Choreographed by: Mary Bee Friedrich (DE)

& Claudia Finkemeier (DE) Oct 2017

Choreographed to: Feels by Calvin Harris feat Pharell Williams,

Katy Perry & Big Sean

Intro: 32 Counts. Start at approx 30 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, A, A, A, A, B, B, A, A, A

Part A SEC 1 1-2 3&4 5-6 7&8	L ROCK BACK, SHUFFLE FWD, R SIDE ROCK BEHIND SIDE STEP LF step back, RF rock recover on R LF step fwd, RF step beside to LF, LF step fwd RF step to R side, LF rock recover on L RF step behind LF, LF step to L side, RF step beside to LF
SEC 2 1-2	L STEP ¼ TURN, R SIDE, L HEEL JACK, R CROSS, L ¼ TURN BACK SHUFFLE LF step fwd with ¼ turn left, RF step to the R side
3&4	LF step back, RF rock R, LF point the heel, LF step on L
&5-6	Change to the R, cross LF, LF step back with ¼ turn to L
7&8	RF step back, LF step back beside to RF, RF step back
SEC 3 1-2 3-4 5&6 7-8&	L ROCK BACK, STEP L& R, L SIDE ROCK CROSS, ¼ STEP R, L MAMBO& LF step back, RF rock recover on R LF step L, RF step R LF step to L, RF rock recover on R, LF step cross over RF RF step ½ turn to R, LF step to L and the RF rock recover on R
SEC 4	1/4 TURN STEP L, 1/4 TURN STEP BACK R, L COASTER STEP, WALK R&L, R SAILOR 1/4 TURN
1-2	LF step with a ¼ turn to L, RF step back with a ¼ turn
3&4	LF step back, the RF rock recover on R and the LF step fwd
5-6	RF step fwd, LF step fwd
7&8	RF swing out R back with a step back, LF recover on L, RF step R
Part B	
SEC 1	L-R OUT/OUT, L-R IN/IN, L SIDE STEP SIDE STEP R TOUCH
1-2	LF step fwd diagonal out, RF step fwd diagonal out
3-4	LF step back to center, RF step back to center
5-6	LF step to L side, RF recover on L
7-8	LF step to L side, RF touch with toe beside LF

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SEC 2	R SIDE STEP SIDE STEP L TOUCH, L JAZZBOX R TOUCH
1-2	RF step to R side, LF recover on R
3-4	RF step to R side, LF touch with toe beside LF
5-6	LF crossover RF, RF step back
7-8	LF step back beside RF, RF touch with toe beside LF
SEC 3	JAZZBOX R, L TOUCH, DIAGONAL BACK STEP L-R
1-2	RF crossover LF, LF step back
3-4	RF step back beside LF, LF touch with toe beside RF
5-6	LF step back diagonal, RF touch with toe beside LF
7-8	RF step back diagonal, LF touch with toe beside RF
SEC 4	GRAPEVINE L-R
1-2	LF step to the L, RF step back behind LF
3-4	LF step to the L, RF step beside LF with a touch
5-6	RF step to the R, LF step back behind RF
7-8	RF step to the R, LF step beside RF with a touch

