Melody Of Love
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> 64 Count 1 Wall Phrased Intermediate Level Dance. Choreographed by: Maria Tao (USA) Dec 2021 Choreographed to: My Melody Of Love by Bobby Vinton Intro: 16 Counts. Start at approx 12 secs.

| Remember to Vote for your favourite dances in the Linedancer Charts. |  |
| :---: | :---: |
|  | Sequence: A, B, B, Tag, A, B, B, B |
| Part A | (32 counts) |
| SEC 1 | STEP/SWAY, BACK, ¼ TURN TWINKLE, CROSS ROCK, RECOVER, BACK ¼ TURN TWINKLE |
| 1-2\& | Step/sway R to R, step/sway L to L, step R back |
| $3 \& 4$ | Cross $L$ over $R, 1 / 4$ turn $L$ stepping $R$ to $R$, step $L$ in place (9:00) |
| 5-6\& | Cross rock $R$ over L, recover onto $L$, step $R$ back |
| 7\&8 | Cross $L$ over $R, 1 / 4$ turn $L$ stepping $R$ to $R$, step $L$ in place (6:00) |
| SEC 2 | STEP FWD, $1 / 2$ TURN, $1 / 2$ TURN SAILOR CROSS, SIDE, HITCH, SCISSOR STEP |
| 1-2 | Step R forward, $1 / 2$ turn $R$ stepping L back (12:00) |
| 3\&4 | $1 / 2$ turn $R$ crossing step $R$ behind $L$, step $L$ to $L$, cross $R$ over $L$ ( $6: 00$ ) |
| 5-6 | Step L to L, hitch R across L |
| 7\&8 | Step R to R, step L next to R, cross R over L |
| SEC 3 | STEP/SWAY, BACK, 1/4 TURN TWINKLE, CROSS ROCK, RECOVER, BACK 1 ¹/4 TURN TWINKLE |
| 1-2\& | Step/sway $L$ to $L$, step/sway $R$ to $R$, step $L$ back |
| 3\&4 | Cross $R$ over $L$, $1 / 4$ turn $R$ stepping $L$ to $L$, step $R$ in place (9:00) |
| 5-6\& | Cross rock L over R, recover onto R, step L back |
| 788 | Cross $R$ over $L, 1 / 4$ turn $R$ stepping $L$ to $L$, step $R$ in place (12:00) |
| SEC 4 | STEP FWD, $1 / 2$ TURN, $1 / 2$ TURN SAILOR CROSS, SIDE, HITCH, SCISSOR STEP |
| 1-2 | Step $L$ forward, $1 / 2$ turn $L$ stepping $R$ back (6:00) |
| $3 \& 4$ | $11 / 2$ turn $L$ crossing step $L$ behind $R$, step $R$ to $R$, cross $L$ over $R$ (12:00) |
| 5-6 | Step R to R, hitch L across R |
| 7\&8 | Step L to L, step R next to L, cross L over R |

Part B (32 counts)SEC 1 TOUCH, TOUCH, KICK, $1 ⁄ 4$ TURN, TOUCH, BACK, TWINKLE, CROSS ROCK, RECOVER, SIDE, DRAG1-2 Touch $R$ toe forward to $R$ diagonal, touch $R$ toe back across to the outside of $L$3\&4\& Kick R forward, 1 4 turn $R$ stepping $R$ to $R$, touch $L$ to $L$, step $L$ back (3:00)
5\&6 Cross $R$ over $L$, step $L$ to $L$, step $R$ in place
7\&8\& Cross rock L over R, recover onto R, step L to L, drag R towards L
SEC $211 / 4$ TURN FWD LOCK STEP, $1 ⁄ 4$ TURN FWD LOCK STEP, CROSS ROCK, RECOVER, $1 ⁄ 4$ TURN SAILOR CROSS
1\&2 $\quad 1 / 4$ turn $R$ stepping $R$ forward, lock $L$ behind $R$, step R forward ( $6: 00$ )
$3 \& 4 \quad 1 / 4$ turn $L$ stepping $L$ forward, lock $R$ behind $L$, step $L$ forward (3:00)
5-6 Cross rock R over L, recover onto L
$7 \& 8 \quad 1 / 4$ turn $R$ crossing step $R$ behind $L$, step $L$ to $L$, cross $R$ over $L(6: 00)$

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SEC 3 TOUCH, TOUCH, KICK, $1 / 4$ TURN, TOUCH, BACK, TWINKLE, CROSS ROCK, RECOVER, SIDE, DRAG
1-2 Touch $L$ toe forward to $L$ diagonal, touch $L$ toe back across to the outside of $R$
3\&4\& Kick $L$ forward, $1 / 4$ turn $L$ stepping $L$ to $L$, touch $R$ to $R$, step $R$ back (3:00)
5\&6 Cross L over R, step R to R, step L in place
7\&8 Cross rock $R$ over $L$, recover onto $L$, step $R$ to $R$, drag $L$ towards $R$

SEC $4 \quad 1 / 4$ TURN FWD LOCK STEP, $1 / 4$ TURN FWD LOCK STEP, CROSS ROCK, RECOVER, $1 / 4$ TURN SAILOR CROSS
1\&2 $\quad 1 / 4$ turn $L$ stepping $L$ forward, lock $R$ behind $L$, step $L$ forward (12:00)
$3 \& 4 \quad 1 / 4$ turn $R$ stepping $R$ forward, lock $L$ behind $R$, step $R$ forward (3:00)
5-6 Cross rock $L$ over $R$, recover onto $R$
$7 \& 8 \quad 1 / 4$ turn $L$ crossing step $L$ behind $R$, step $L$ to $L$, cross $L$ over $R(12: 00)$

Tag Add the following 4 counts after finishing the 2nd Part $B$
1-2 $\quad$ Step/sway $R$ to $R$, drag $L$ towards $R$
3-4 Step/sway $L$ to $L$, drag $R$ towards $L$

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