

Melody Of Love

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 1 Wall Phrased Intermediate Level Dance.
Choreographed by: Maria Tao (USA) Dec 2021
Choreographed to: My Melody Of Love by Bobby Vinton
Intro: 16 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, B, Tag, A, B, B, B

Part A	(32 counts)
SEC 1	STEP/SWAY, BACK, ¼ TURN TWINKLE, CROSS ROCK, RECOVER, BACK ¼ TURN TWINKLE
1-2&	Step/sway R to R, step/sway L to L, step R back
3&4	Cross L over R, ¼ turn L stepping R to R, step L in place (9:00)
5-6&	Cross rock R over L, recover onto L, step R back
7&8	Cross L over R, ¼ turn L stepping R to R, step L in place (6:00)
SEC 2	STEP FWD, ½ TURN, ½ TURN SAILOR CROSS, SIDE, HITCH, SCISSOR STEP
1-2	Step R forward, ½ turn R stepping L back (12:00)
3&4	½ turn R crossing step R behind L, step L to L, cross R over L (6:00)
5-6	Step L to L, hitch R across L
7&8	Step R to R, step L next to R, cross R over L
SEC 3	STEP/SWAY, BACK, ¼ TURN TWINKLE, CROSS ROCK, RECOVER, BACK ¼ TURN TWINKLE
1-2&	Step/sway L to L, step/sway R to R, step L back
3&4	Cross R over L, ¼ turn R stepping L to L, step R in place (9:00)
5-6&	Cross rock L over R, recover onto R, step L back
7&8	Cross R over L, ¼ turn R stepping L to L, step R in place (12:00)
SEC 4	STEP FWD, ½ TURN, ½ TURN SAILOR CROSS, SIDE, HITCH, SCISSOR STEP
1-2	Step L forward, ½ turn L stepping R back (6:00)
3&4	½ turn L crossing step L behind R, step R to R, cross L over R (12:00)
5-6	Step R to R, hitch L across R
7&8	Step L to L, step R next to L, cross L over R
Part B	(32 counts)
SEC 1	TOUCH, TOUCH, KICK, ¼ TURN, TOUCH, BACK, TWINKLE, CROSS ROCK, RECOVER, SIDE, DRAG
1-2	Touch R toe forward to R diagonal, touch R toe back across to the outside of L
3&4&	Kick R forward, ¼ turn R stepping R to R, touch L to L, step L back (3:00)
5&6	Cross R over L, step L to L, step R in place
7&8&	Cross rock L over R, recover onto R, step L to L, drag R towards L
SEC 2	$1\!\!/_4$ TURN FWD LOCK STEP, $1\!\!/_4$ TURN FWD LOCK STEP, CROSS ROCK, RECOVER, $1\!\!/_4$ TURN SAILOR CROSS
1&2	½ turn R stepping R forward, lock L behind R, step R forward (6:00)
3&4	½ turn L stepping L forward, lock R behind L, step L forward (3:00)
5-6	Cross rock R over L, recover onto L
7ጲጸ	1/4 turn R crossing step R behind L step L to L cross R over L (6:00)

Melody Of Love

Continues... Page 1 of 2



Melody Of Love

Continued... Page 2 of 2

SEC 3 1-2 3&4& 5&6	TOUCH, TOUCH, KICK, ¼ TURN, TOUCH, BACK, TWINKLE, CROSS ROCK, RECOVER, SIDE, DRAG Touch L toe forward to L diagonal, touch L toe back across to the outside of R Kick L forward, ¼ turn L stepping L to L, touch R to R, step R back (3:00) Cross L over R, step R to R, step L in place
7&8	Cross rock R over L, recover onto L, step R to R, drag L towards R
SEC 4 1&2 3&4 5-6 7&8	7/4 TURN FWD LOCK STEP, 1/4 TURN FWD LOCK STEP, CROSS ROCK, RECOVER, 1/4 TURN SAILOR CROSS 1/4 turn L stepping L forward, lock R behind L, step L forward (12:00) 1/4 turn R stepping R forward, lock L behind R, step R forward (3:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L behind R, step L to L, cross L over R (12:00) 1/4 turn L crossing step L to L, cross L over R (12:00) 1/4 turn L crossing step L to L, cross L over R (12:00) 1/4 turn L crossing step L to L, cross L over R (12:00) 1/4 turn L crossing step L to L, cross L over R (12:00) 1/4 turn L crossing step L to L, cross L over R (12:00) 1/4 turn L crossing step L to L, cross L over R (12:00) 1/4 turn L cross L over R
Tag 1-2 3-4	Add the following 4 counts after finishing the 2nd Part B Step/sway R to R, drag L towards R Step/sway L to L, drag R towards L

