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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 ROCKING CHAIR, STEP FWD, SYNCOPATED LOCK-STEP, ¼ DIAMOND STEP HITCH**

- 1&2& Rock LF Fwd, Recover on RF, Rock LF Back, Recover on RF  
3a4& Step LF Fwd, Step RF Fwd, Lock LF behind RF, Step RF Fwd  
5&6& Cross LF over RF, Turn ⅛ to L stepping RF back, Step LF back, Hitch RF (10:30)  
7&8 Step RF behind LF, ⅛ turn to L stepping LF on side, Cross RF over LF (9:00)

**SEC 2 VOLTA TURN SWEEP, CROSS BACK TOGETHER, ¼ DIAMOND STEP**

- 1&2 ½ turn to L changing weight to LF, Step RF Fwd, ½ turn changing weight to LF as you sweep RF from back to Front  
3&4 Cross RF over LF, Step LF back, Step RF next to LF angling body on R diagonally  
5&6 Cross LF over RF, Turn ⅛ to L stepping RF back, Step LF back (7:30)  
7&8 Step RF behind LF, ⅛ turn to L stepping LF on side, Cross RF over LF (6:00)

**Restart** Here on Walls 1 and 8

**SEC 3 SIDE RECOVER, TOGETHER, SIDE, HOLD, BALL SIDE,  
⅛ CROSS ROCK- RECOVER, SIDE ROCK-RECOVER, FWD LOCK STEP**

- 1&2 Step LF on L side, Recover on RF, Close LF next to RF (while shaking/ popping/ rolling chest in and out)  
3&a4 Step RF on R side, Hold, Step LF on ball next to RF, Step RF on R Side  
**Note** While shaking/Rolling/Popping chest in and out  
5&6& Make a ⅛ turn to R as you Rock LF over RF, Recover on RF, Rock LF on side, Recover on RF (7:30)  
7&8 Step LF Fwd, Lock RF behind LF, Step LF Fwd

**SEC 4 STEP, PIVOT ½ TURN, ½ BACK LOCK STEP, ⅛ SIDE STEP-TOUCH, ¼ TURN, ½ PENCIL TURN, TOUCH**

- 1-2 Step RF Fwd, Pivot ½ turn to L (1:30)  
3&4 Make a ¼ turn to L Stepping RF back, Make a ¼ turn to L locking LF in front of RF, Step RF back (7:30)  
&5 Make a ⅛ turn to L stepping LF on L side, Point RF on side looking over L shoulder (6:00)  
6 Make a ¼ turn to R stepping RF Fwd (9:00)  
7-8 Make ½ turn to R keeping weight on RF as you sweep your LF from back to Front, Touch LF in front of RF (3:00)

**Ending** Complete the sweep to face the front on the last count of 9th Wall

