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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 POINT, POINT SIDE, COASTER STEP, PIVOT ½ X 2**

- 1-2 Weight on LF Point R toes in front of LF, point R toes to R side  
3&4 Step RF back, close LF beside RF, step RF forward  
5-6 Step LF forward, turn ½ R over R shoulder (6:00)  
7-8 Step LF forward, turn ½ R over R shoulder (12:00)

**SEC 2 SYNCOPATED WEAVE, CROSS ROCK & RECOVER, ¼ FORWARD, ½ BACK, ½ FORWARD SHUFFLE**

- 1-2& Step LF to L side, cross RF behind LF, step LF to L side  
3-4 Cross rock RF over LF, recover weight on LF  
5-6 Turn ¼ R stepping RF forward, turn ½ R stepping LF back (9:00)  
7&8 Turn ¼ R stepping RF to R side, step LF next to RF, turn ¼ R stepping RF forward (3:00)

**SEC 3 POINT, POINT SIDE, COASTER STEP, PIVOT ½ X 2**

- 1-2 Point L toes in front of RF, point L toes to L side  
3&4 Step LF back, close RF beside LF, step LF forward  
5-6 Step RF forward, turn ½ L over L shoulder  
7-8 Step RF forward, turn ½ L over L shoulder

**SEC 4 SIDE & HEEL GRIND, WEAVE, FORWARD BRUSH, JAZZ BOX ¼**

- 1 Step RF to R side grinding on ball of L heel and fanning L toes to L side  
2&3 Cross LF behind RF, step RF to R side, cross LF over RF  
4 Brush RF forward  
5-6 Cross RF over LF, turn ⅛ R stepping LF back  
7-8 Turn ⅛ R stepping RF to R side, step LF forward (6:00)

**Restart** Here on Walls 2 and 4

**SEC 5 FORWARD WIZARD STEPS, FORWARD KICK STEPS, FORWARD MAMBO**

- 1-2& Step RF forward to R diagonal lock LF behind RF, step RF forward to R diagonal  
3-4& Step LF forward to L diagonal lock RF behind LF, step LF forward to L diagonal  
5&6& Kick RF forward, step RF in place, kick LF forward, step LF in place  
7&8 Rock RF forward, recover weight on LF, step RF back

**SEC 6 BACK & HEEL DRAG, BALL, CROSS SHUFFLE, FULL TURN CIRCULAR WALK**

- 1-2& Step LF back dragging R heel towards LF for 2 counts, close RF beside LF  
3&4 Cross LF over RF, step RF to R side, cross LF over RF  
5-8 Do a circular walk on RF and LF making a full turn R over R shoulder

**Mary Mary**  
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## Mary Mary

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### **SEC 7 HITCH, SIDE & DRAG, BEHIND, SIDE, FORWARD, HEEL SWIVELS, BALL CHANGE X 2**

- &1-2 Lift L knee beside RF, big step LF to L side dragging R toes towards LF for 2 counts
- 3&4 Cross RF behind LF, step LF to L side, step RF forward
- 5-6 Swivel both heels to R side, return both heels to centre
- &7&8 Step slightly back on ball of RF, step LF in place, step slightly back on ball of RF, step LF in place

### **SEC 8 ROCK & RECOVER, CLOSE, ROCK & RECOVER, FULL TURN, COASTER STEP**

- 1-2& Rock RF forward, recover weight on LF, close RF beside LF
- 3-4 Rock LF forward, recover weight on RF
- 5-6 Turn ½ L stepping LF forward, turn another ½ L stepping RF back (6:00)
- 7&8 Step LF back, close RF beside LF, step LF forward

