

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 HEEL HOOK, HEEL FLICK, STOMP FAN RLR OUT IN OUT**

- 1-2 Touch R heel forward, Hook R heel under L shin
- 3-4 Touch R heel forward, Flick R heel out to R
- 5-6 Stomp R foot down Fan R out to R
- 7-8 Fan R foot in Fan R foot out to R

**SEC 2 HEEL HOOK, HEEL FLICK, STOMP FAN LRL OUT IN OUT**

- 1-2 Touch L heel forward, Hook L heel under R shin
- 3-4 Touch L heel forward, Flick L heel out to L
- 5-6 Stomp L foot down Fan L out to L
- 7-8 Fan L foot in Fan L foot out to L

**Restart** Here on Wall 3

**SEC 3 STOMP, STOMP, ROCK BACK REPLACE, SIDE BEHIND SIDE CROSS**

- 1-2 Stomp R to R, Stomp L to L
- 3-4 Rock R behind L, Replace Weight on L
- 5-6 Step R to R, Cross L behind R
- 7-8 Step R to R, Cross L over R

**SEC 4 SIDE ROCK, CROSS SIDE BEHIND ¼ WALK RL**

- 1-2 Rock R out to R, Recover weight on L
- 3-4 Cross R over L, Step L to L
- 5-6 Cross R behind L, ¼ L step forward L (9:00)
- 7-8 Walk forward RL

**SEC 5 ROCKING CHAIR, STEP FLICK, BACK HOOK**

- 1-2 Rock forward on R, Recover weight on L
- 3-4 Rock back on R, Recover weight on L
- 5-6 Step R foot forward, Flick L behind R
- 7-8 Step back on L, Hook R foot under L shin

**SEC 6 ROCKING CHAIR, JAZZ BOX ¼ R CROSS**

- 1-2 Rock forward on R, Recover weight on L
- 3-4 Rock R back, Recover weight on L
- 5-6 Cross R over L, ¼ R step back on L (12:00)
- 7-8 Step R to R, Cross L over R

**If I Was A Cowboy**  
Continues... Page 1 of 2



## If I Was A Cowboy

Continued... Page 2 of 2

### **SEC 7 SYNCOPATED ROCK STEPS, BEHIND $\frac{1}{4}$ L, $\frac{1}{4}$ L, CROSS BEHIND**

- 1-2 Rock R foot forward, Recover weight on L
- 3-4 Rock R out to R, Recover weight on L
- 5-6 Cross R behind L,  $\frac{1}{4}$  L step forward on L (9:00)
- 7-8  $\frac{1}{4}$  L step R to R, Cross L behind R (6:00)

### **SEC 8 SYNCOPATED ROCK STEPS, CROSS POINT, CROSS POINT**

- 1-2 Rock R foot forward, Recover weight on L
- 3-4 Rock R out to R, Recover weight on L
- 5-6 Cross R over L, Point L out to L
- 7-8 Cross L over R, Point R out to R

