

All That Jazz

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 104 Count 1 Wall Improver Level Dance.

Choreographed by: Ira Weisburd (USA) Oct 2008

Choreographed to: All That Jazz by Ute Lemper
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

A, A (Only 2 Jumps Back), B, A (No Jumps Back). A (1-24) Ending

	A, A (Only 2 dumps back), b, A (No dumps back)
Part A	
SEC 1	POINT CROSS, POINT CROSS
1-2	Step forward on right, point left to left
3-4	Step forward on left, point right to right
5-6	Step forward on right, point left to left
7-8	Step forward on left, point right to right
SEC 2	WALK BACK THREE, HIP, HIP, HIP
1-4	Walk back right-left-right, hold
5-8	Bump hips left-right-left, hold
SEC 3	CROSS STEPS TO LEFT
1-2	Step right foot in front of left, step left foot to left
3-4	Step right foot in front of left, step left foot to left
5-6	Step right foot in front of left, step left foot to left
7-8	Step right foot in front of left, step left foot to left
SEC 4	POINT, POINT, LIFT, LIFT
1-4	Point right foot diagonally right, point right foot in place, repeat
5-8	Lift right knee up, lower right knee, repeat
SEC 5	CROSS STEPS TO RIGHT
1-2	Step left foot in front of right, step right foot to right
3-4	Step left foot in front of right, step right foot to right
5-6	Step left foot in front of right, step right foot to right
7-8	Step left foot in front of right, step right foot to right
SEC 6	POINT, POINT, LIFT, LIFT
1-4	Point left foot diagonally left, point left foot in place, repeat
5-8	Lift left knee up, lower left knee, repeat
SEC 7	CIRCLE RIGHT, JUMP BACK WITH CLAPS
1-4	Make complete circle in four steps right-left-right-left
5&	Jump back, clap
6&	Jump back, clap
7&	Jump back, clap
8&	Jump back, clap

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Part B SEC 1 1-2 3-4 5-6 7-8	SHIMMY RIGHT, SHIMMY LEFT, SHIMMY RIGHT, SHIMMY LEFT Step right and shimmy, close with left foot Step left and shimmy, close with right foot Step right and shimmy, close with left foot Step left and shimmy, close with right foot
SEC 2 1-2 3-4 5-6 7-8	SKATE RIGHT, SKATE LEFT (DONE ON A DIAGONAL, NO DIRECTIONAL CHANGE) Step right foot to right side, close left Step right foot to right side, close left Step left foot to left side, close right Step left foot to left side, close right
SEC 3 1-2 3-4 5-6 7-8	FOUR STEP CLOSES TO RIGHT (WITH HAND WAVES IN CONTINUOUS CIRCLE) Step right, close left Step right, close left Step right, close left Step right, close left
SEC 4 1-2 3-4 5-6 7-8	FOUR STEP CLOSES TO LEFT FOOT (WITH HAND WAVES IN CONTINUOUS CIRCLE) Step left, close right Step left, close right Step left, close right Step left, close right
SEC 5 1-4 5-8	TWO STEP CLOSES TO RIGHT, TWO STEP CLOSES TO LEFT WITH HAND WAVES IN CONTINUOUS CIRCLE Step right, close left, step right, close left (wave right hand in circular movement) Step left, close right, step left, close right (wave left hand in circular movement)
SEC 6 1-4 5& 6& 7&	CIRCLE RIGHT, JUMP BACK WITH CLAPS Starting right, make complete circle in four steps Jump back, clap Jump back, clap Jump back, clap Jump back, clap

ENDING

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POINT, POINT, LIFT, LIFT

Jump back, clap

- 1-4 Point right foot diagonally right and point in place, repeat
- 5-8 Lift right knee up, step right foot down, and present left heel forward and hold for one count both arms outstretched

