

My Hafanana

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance. Choreographed by: Mayee Lee (MY) Nov 2021 Choreographed to: Hafanana by Maduar Intro: 32 Counts. Start at approx 11 secs.

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Intro (16 counts) SEC 1 L BOTA FOGO, R BOTA FOGO, L BACK BOTA FOGO, R BACK BOTA FOGO

- 1&2 Cross L over R, step R to R, recover on L
- 3&4 Cross L over R, step L to L, recover on R
- 5&6 Cross L behind R, step R to R, recover on L
- 7&8 Cross R behind L, step L to L, recover on R

SEC 2 SYNCOPATED L TOE TOUCHES, CLAP TWICE, SYNCOPATED R TOE TOUCHES, CLAP TWICE

- 1&2& Touch L forward, step L beside R, touch R forward, step R beside L,
- 3&4 Touch L forward, clap twice
- &5&6& Step L beside R, touch R forward, step R beside L, touch L forward,
- 7&8 Step L beside R, touch R forward, clap twice

Dance

- SEC 1 WALK FORWARD RL, R ANCHOR STEP WITH SWEEP, SAILOR ¹/₄ TURN L, R FORWARD SHUFFLE
- 1-2 Step R forward, step L forward,
- 3&4 Step R on ball behind L, step L on ball in place, step R back & sweep L from front to back
- 5&6 ¹/₄ turn L continue sweep L & step L on ball behind R, step R on ball beside L, step L forward (3:00)
- 7&8 Step R forward, step L on ball behind R, step R forward

SEC 2 TOUCH L FORWARD, TOUCH L SIDE, ¼ TURN L BOTA FOGO, R OUT, L OUT, R IN, L IN

- 1-2 Touch L forward, touch L to L
- 3&4 Cross L over R, 1/4 turn L step R back, step L in place (6:00)
- 5-3 Step R out, step L out
- 7-8 Step R in, step L beside R

SEC 3 R FORWARD SHUFFLE, L SIDE MAMBO (X2)

- 1&2 Step R forward, step L on ball behind R, step R forward
- 3&4 Step L to L, recover on R, step L beside R
- 5&6 Step R forward, step L on ball behind R, step R forward
- 7&8 Step L to L, recover on R, step L beside R

SEC 4 R FORWARD MAMBO, WALK BACK L R, MONTEREY ¹/₄ TURN L, R VAUDEVILLE

- 1&2 Step R forward, recover on L, step R back
- 3-4 Step L back, step R back
- 5&6 Touch L to L, ¼ turn L step L beside R, touch R to R (3:00)
- 7&8 Cross R over L, step L to L, touch R heel to diagonal R
- Tag At the End of wall 5
- 1&2 Close R beside L weight on L, beat drum x3 beside R waist
- 3&4 Beat drum x3 beside L waist (3&4)
- Ending After 16 counts of wall 10 (3:00), cross R over L, ³/₄ unwind turn L back to front wall & pose



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