
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, A, B, A, B

Part A 60 Counts

SEC 1 FORWARD TOE STRUTS, ROCKING CHAIR

- 1-2 Touch R toes forward, step RF in place
- 3-4 Touch L toes forward, step LF in place
- 5-6 Rock RF forward, recover weight on LF
- 7-8 Rock RF back, recover weight on LF

SEC 2 FORWARD TOE STRUTS

- 1-2 Touch R toes forward, step RF in place
- 3-4 Touch L toes forward, step LF in place

SEC 3 CHASE ½, HOLD, FULL TURN, L FORWARD, HOLD

- 1-2 Step RF forward, turn ½ L over L shoulder (6:00)
- 3-4 Step RF forward, hold for 1 count
- 5-6 Turn ½ R stepping LF back, turn ½ R stepping RF forward (6:00)
- 7-8 Step LF forward, hold for 1 count

SEC 4 JAZZ BOX ¼ R-L TOE STRUTS

- 1-2 Cross touch R toes over LF, cross RF over LF
- 3-4 Turn ¼ R touching L toes back, step LF back (7:30)
- 5-6 Turn ¼ R touching R toes to R side, step RF in place
- 7-8 Touch L toes beside RF, step LF in place (9:00)

SEC 5 RUMBA BOX DOWN WITH HOLD

- 1-2 Step RF to R side, close LF beside RF
- 3-4 Step RF back, hold for 1 count
- 5-6 Step LF to L side, close RF beside LF
- 7-8 Step LF forward, hold for 1 count

SEC 6 CROSS, SIDE POINT, TOUCH, SIDE POINT, CROSS, SIDE POINT, TOUCH, SIDE POINT

- 1-2 Cross RF over LF, point L toes to L side
- 3-4 Touch L toes beside RF, point L toes to L side
- 5-6 Cross LF over RF, point R toes to R side
- 7-8 Touch R toes beside LF, point R toes to R side

Who's Not Flirty?
Continues... Page 1 of 2



Who's Not Flirty?

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SEC 7 FORWARD MAMBO, HOLD, BACK MAMBO, HOLD

- 1-2 Rock RF forward, recover weight on LF
- 3-4 Step RF back, hold for 1 count
- 5-6 Rock LF back, recover weight on RF
- 7-8 Step LF forward, hold for 1 count

SEC 8 SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD

- 1-2 Rock RF to R side, recover weight to LF
- 3-4 Cross RF over LF, hold for 1 count
- 5-6 Rock LF to L side, recover weight on RF
- 7-8 Cross LF over RF, hold for 1 count

Part B 44 Counts

SEC 1 FORWARD, TOUCH & CLAP, BACK, TOUCH & CLAP, FORWARD, TOUCH & CLAP, BACK, TOUCH & CLAP

- 1-2 Step RF forward, touch L toes beside RF and clap
- 3-4 Step LF back, touch R toes beside LF and clap
- 5-6 Step RF forward, touch L toes beside RF and clap
- 7-8 Step LF back, touch R toes beside LF and clap

Note You may do diagonal forward and back touches

SEC 2 GRAPEVINE, SCUFF, GRAPEVINE, SCUFF

- 1-2 Step RF to R side, cross LF behind RF
- 3-4 Step RF to R side, scuff LF forward
- 5-6 Step LF to L side, cross RF behind LF
- 7-8 Step LF to L side, scuff RF forward

SEC 3 FORWARD WALKS, KICK, BACK WALKS, TOUCH

- 1-4 Walk forward on RF-LF-RF, kick LF forward
- 5-8 Walk back on LF-RF-LF, touch R toes beside LF

SEC 4 SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step RF to R side, close LF beside RF
- 3-4 Step RF to R side, touch L toes beside RF
- 5-6 Step LF to L side, close RF beside LF
- 7-8 Step LF to L side, touch R toes beside LF

SEC 5 ROCKING CHAIR, ROCKING CHAIR

- 1-2 Rock RF forward, recover weight on LF
- 3-4 Rock RF back, recover weight on LF
- 5-6 Rock RF forward, recover weight on LF
- 7-8 Rock RF back, recover weight on LF

SEC 6 SYNCOPATED OUT STEPS, ELVIS KNEE

- &1-2 Step RF to R side, step LF to L side, pop R knee inward
- 3-4 Recover on R knee popping L knee inward, recover on L knee popping R knee inward

