

That Will Be Me

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Choreographed by: Niels Poulsen (DK) Nov 2021

Choreographed to: That Wasn't Me by Brandi Carlile

Intro: 8 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3& 4 5& 6&7 8&1	½ R SWEEP, CROSS SIDE, BACK ROCK, ½ R WITH KICK, SIDE CROSS, SIDE ROCK ¼ L, 1½ TURN R Turn ½ R stepping R fwd sweeping L fwd, cross L over R, step R to R side (6:00) Rock back on L opening up in body to L diagonal, recover on R, Step L to L side going UP on the ball of left foot AND turning ½ R swing kicking R to R side (12:00) Step down on R, cross L over R Rock R to R side, recover onto L with a ¼ L, step R fwd (9:00) Turn ½ R stepping L back, turn ½ R stepping R fwd, turn ½ R stepping L back sweeping R to R side (3:00)
SEC 2 2& 3&4 5-7 8&1	BEHIND SIDE, CROSS ROCK SIDE WITH 1/8 R, PRISSY WALKS LRL, STEP TURN TURN 7/8 L SWEEP Cross R behind L, step L to L side Cross rock R over L, recover on L, turn 1/8 R stepping R to R side (4:30) Walk L fwd and slightly in front of R, repeat walk with R, repeat walk with L Step R fwd, turn 1/2 L onto L, turn 3/8 stepping back on R sweeping L to L side (6:00)
SEC 3 2& 3&4 5&6& Styling 7-8-1	BEHIND SIDE, CROSS ROCK ¼ L, RUN AROUND ½ L, ¼ L SIDE ROCK, LUNGE L, ¼ R SWEEP Cross L behind R, step R to R side Cross rock L over R, recover back on R, turn ¼ L stepping L fwd (3:00) Turn ½ L stepping R fwd, turn ½ L stepping L fwd, step ½ L stepping R fwd, turn ½ L stepping L fwd (9:00) Try to make the ½ turn run around a smooth curvy turn Turn ¼ L rocking R to R side, recover & lunge L to L side, turn ¼ R sweeping L fwd
SEC 4 2& 3-4-5 6&	CROSS SIDE, L BACK ROCK, SIDE L WITH SWEEP, BEHIND ¼, FWD R, FULL SPIRAL L, STEP L FWD Cross L over R, step R to R side Rock L back (body towards 7:30), recover on R, step L to L sweeping R to R side Cross R behind L, turn ¼ L stepping L fwd (6:00)
Restart	Here on Wall 5, Dance Tag 2 then restart
7-8-1	Step R fwd, turn a full spiral turn on R, step L fwd (6:00)
SEC 5 2&3 4&5 6&	MAMBO ¼ R, CROSS ROCK ¼ L, ROCK STEP Rock R fwd, recover back on L, turn ¼ R stepping R to R side (9:00) Cross rock L over R, recover back on R, turn ¼ L stepping L fwd (6:00) Rock R fwd, recover back on L

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Tag 1 1 2&a3 4&	At the End of walls 2 and 4 1/4 R BIG STEP R, TOUCH POINT TOUCH, 1/4 L FWD WITH R SWEEP, R ROCK STEP Turn 1/4 R stepping R to R a big step to R side starting to slide L towards R Touch L next to R, point L to L side, touch L next to R, turn 1/4 L stepping fwd on L sweeping R fwd Rock R fwd, recover back on L
7&8& Note 1&2&	On wall 5, after counts 30& (= 6&), facing 6:00 Hit the extra beats in the music! FWD R WITH FULL SPIRAL L, STEP L FWD, R ROCK STEP, FULL TURN R X 2 Step R fwd spiralling a full turn at the same time, step L fwd, rock R fwd, recover back on L Similar steps as normally but different counts 6:00 Turn ½ R fwd on R, turn ½ R back L, turn ½ R fwd on R, turn ½ R back L
Ending	Wall 6 is your last wall (starts facing 6:00) Continue dancing up to and including counts 34& (the rock step), then HOLD for 1 count and step R a big step back to hit the last beat

