
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE R, L SAILOR HEEL, HOLD, BALL CROSS, SIDE L, R SAILOR STEP

- 1 Step R to R side 12:00
2&3-4 Cross L behind R, step R to R side, touch L heel to L diagonal, HOLD
Note Hit the word STOP in lyrics on wall 1
8&5-6 Step L towards R, cross R over L, step L to L side
7&8 Cross R behind L, step L to L side, step R to R side

SEC 2 HEEL GRIND, ¼ L BACK R, L BACK LOCK STEP, R BACK ROCK, STEP ¼ L

- 1-2 Touch L heel over R, grind ¼ L stepping back on R (9:00)
3&4 Step back on L, lock R over L, step back on L
5-6 Rock back on R, recover fwd to L again
7-8 Step R fwd, turn ¼ L onto L (6:00)

SEC 3 R FWD, L&R HIP BUMPS FWD, L JAZZ BOX ¼ L

- 1 Step R fwd
2&3 Point L fwd bumping hips fwd, recover on R, bump hips fwd stepping down on L
Styling Hit the 'uuh-uhh Uuh-uuh' in the music Also, on wall 5 Johnny Reid sings 'hips'
4&5 Point R fwd bumping hips fwd, recover on L, bump hips fwd stepping down on R
Styling Hit the 'uuh-uhh Uuh-uuh' in the music
6-8 Cross L slightly over R, start turning ¼ L stepping back on R, finish ¼ turn stepping L to L side (3:00)

SEC 4 CROSS, L KICK BALL CROSS X 2, L SIDE ROCK CROSS

- 1 Cross R over L
2&3 Kick L to L diagonal, step L next to R, cross R over L
Styling Hit the 'uuh-uhh Uuh uuh' in the music
4&5 Kick L to L diagonal, step L next to R, cross R over L
Styling Hit the 'uuh-uhh Uuh uuh' in the music
6-8 Rock L to L side, recover on R, cross L over R

Ending Wall 13 is your last wall (starts facing 12:00)
Do the first 12 counts, To end facing 12:00 simply just turn ¼ R stepping R to R side Tadaah!

